

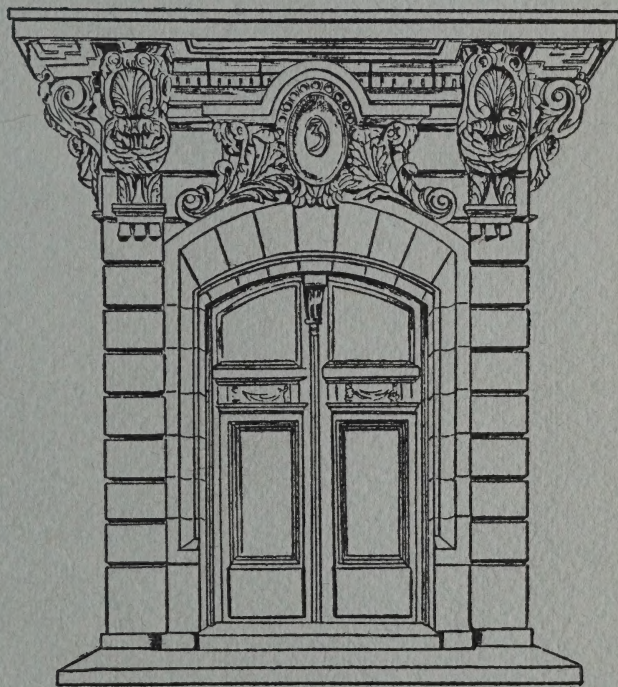
PRICED

FRENCH FURNITURE & OTHER
WORKS OF ART • BELONGING TO

The Estate of the Late

MRS ORME WILSON

Removed from the Mansion • 3 East 64 Street • New York



By Order of the Executors • Public Auction Sale
March 25 and 26 at 2 p. m.

PARKE-BERNET GALLERIES • INC

30 East 57 Street • New York

1949

SALE NUMBER 1050

FREE PUBLIC EXHIBITION

*From Saturday, March 19, to Date of Sale
Weekdays from 9:30 to 5 • Closed Sunday*

PUBLIC AUCTION SALE

*Friday and Saturday Afternoons
March 25 and 26, at 2 p. m.*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK 22
PLAZA 3-7573

Sales Conducted by
H. H. PARKE • L. J. MARION
A. N. BADE • H. E. RUSSELL, JR.
A. NISBET *and* C. J. DUVEEN, JR.

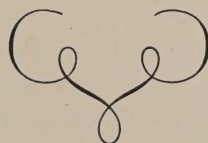
1949

IMPORTANT FRENCH
FURNITURE & OBJETS D'ART
PAINTINGS BY GREUZE, AVED & SCHALL

MENNECY, CHANTILLY & SÈVRES
SOFT - PASTE PORCELAIN
TAPESTRIES • RUGS • CHINESE PORCELAIN
FRENCH SILVER • BOOKS

Belonging to the Estate of the Late
MRS ORME WILSON

Sold by Order of the Executors
Orme Wilson, R. Thornton Wilson and
William M. Cruikshank



Public Auction Sale
March 25 and 26 at 2 p. m.

PARKE-BERNET GALLERIES • INC
New York • 1949

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

None of the items in the present catalogue is subject to the Federal Excise Tax as set forth in paragraph 11 of the Conditions of Sale.

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot," then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

H. H. PARKE • L. J. MARION
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PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*

ARTHUR SWANN and LESLIE A. HYAM • *Vice-Presidents*

LOUIS J. MARION • *Assistant Vice-President*

MAX BARTHOLET • *Secretary & Treasurer*

ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, MARCH TWENTY-FIFTH

Chinese Porcelain and Pottery	1- 33
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SECOND AND LAST SESSION

SATURDAY AFTERNOON, MARCH TWENTY-SIXTH

French Furniture and Objects of Art	200-343
Paintings	344-369
Tapestries	370-374
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FIRST SESSION

Friday, March 25, 1949, at 2 p. m.

CATALOGUE NUMBERS I TO 199 INCLUSIVE

CHINESE PORCELAIN AND POTTERY

1. CAMELLIA LEAF GREEN CABINET BOTTLE *Yung Chêng*
Globose bottle with incurvate neck and 'iron' lip; invested with a minutely crackled leaf green glaze. Together with a quadrangular vase of somewhat later date. *Height 4 $\frac{3}{4}$ inches*
2. FIVE-COLOR PORCELAIN STATUETTE OF PUTAI *Yung Chêng*
Smiling bare-bellied figure seated cross-legged, and wearing a plaid robe. Together with a Samson '*famille verte*' porcelain and *bronze doré* inkwell. [Lot.] *Height 4 $\frac{1}{2}$ inches*
3. TWO MIRROR BLACK AND AUBERGINE CABINET BOTTLES *Yung Chêng and Ch'ien Lung*
Tall-necked bottles, coated with vitreous mirror black and aubergine glazes, respectively. [Lot.] *Heights 4 $\frac{3}{4}$ and 5 $\frac{3}{4}$ inches*
4. FAMILLE ROSE HEXAGONAL PI T'UNG WITH BLACK GROUND *Yung Chêng*
Painted in colorful enamels with floral motives and cartouches of fish and fowl, reserved in a black ground. *Height 5 inches*
5. PAIR THREE-COLOR PORCELAIN ANIMAL STATUETTES *Late K'ang Hsi*
Seated green and aubergine *kylin*, on yellow drum base; joss-stick supports at rear, with small repair. *Height 5 inches*
[See illustration on page 72]
6. PAIR THREE-COLOR PORCELAIN GROUPS OF THE TWIN GENII *K'ang Hsi*
Laughing bare-bellied figures wearing yellow and green robes, on reticulated aubergine rockery stands. Minor repair and imperfections. *Height 5 $\frac{3}{4}$ inches*
7. BLANC DE CHINE PORCELAIN STATUETTE OF KUAN YIN *Ch'ien Lung*
Hooded and robed figure, seated in *lalita* pose; minor imperfections. Together with a rouge box. [Lot.] *Height 6 inches*
8. MIRROR BLACK BRUSH JAR *K'ang Hsi*
Cylindrical *pi t'ung* coated with an iridescent black glaze. Has stand. *Height 6 inches*

50- 9. PAIR BLUE AND WHITE BOWLS WITH INCISED FRET DECORATION

Yung Chêng

Deep round bowl on ring foot; incised with a border of fretwork, and painted with underglaze blue figures, flowers, and utensils. Minor age crack. Have stands. *Diameter 7½ inches*

100- 10. TWO FAMILLE VERTE CLUB-SHAPED VASES

K'ang Hsi

Sketched in particolored enamels with figures of Shou Lao, a water carrier and others. *Height 8 inches*

[See illustration of one on page 72]

30- 11. PAIR FAMILLE ROSE STATUETTES OF CHILDREN

Tao Kuang

Laughing figures of the twin genii of Contentment and Harmony, holding attributes, and wearing rose pink pantaloons. *Height 8 inches*

20- 12. CH'ENG HUA BLUE AND WHITE DISH AND FLORAL BOWL

Ming and K'ang Hsi

Dish painted with petal cartouches of birds and lotus blossoms; ogival chrysanthemum bowl. Six-character marks of the reigns underfoot. [Lot.]

Diameter 8¼ inches

110- 13. FAMILLE ROSE QUADRANGULAR JARDINIÈRE, MOUNTED IN SILVER

Late Ch'ien Lung

Flaring jardinière with diapered ground and reserves of landscapes and the Hundred Antiques in pastel colors; mounted in silver. *Length 8¼ inches*

60- 14. FIVE-COLOR BALUSTER VASE

K'ang Hsi

Quatrelobed baluster vase sketched with panels of flowering shrubs and landscapes, in green and other bright colored enamels. Has stand. *Height 10¾ inches*

30- 15. BLANC DE CHINE PORCELAIN STATUETTE OF AN OFFICIAL XVIII Century

Seated male figure, with official cap, embroidered robe and *ju-i* sceptre, imperfect. *Height 10 inches*

30- 16. PAIR FAMILLE ROSE FU-LION JOSS-STICK HOLDERS

Tao Kuang

Sejant *Fu* lion with gaping jaws, supporting an hexagonal robin's-egg blue taper holder, on rose and green pedestal base. Small repair. *Height 9¼ inches*

50- 17. FAMILLE ROSE FLORAL BOWL

Ch'ien Lung

Deep round bowl with high ring foot; painted with rose and pale green inflorated borders, and clusters of blossoms and utensils. Minor rim chip.

Diameter 8½ inches



[19]

[18]

[19]

18. FIVE-COLOR GINGER JAR WITH YELLOW GROUND

K'ang Hsi

Decorated with green floral scrolls on a yellow ground, between iron red and blue and white bands; has cover.

Height 9 inches

[See illustration]

19. PAIR FAMILLE VERTE COVERED JARS

K'ang Hsi

Ovoid jar decorated with flowering shrubs in petal-form cartouches beneath a diapered collar, the dome cover with utensils. Minor imperfections.

Height 12½ inches

[See illustration]

20. TWO GREEN AND YELLOW GLAZED POTTERY ANIMALISTIC ROOF TILES

Ming

Sinuous sea monster with scaly yellow body and green mane; on square labradorite plinths.

Height 12¼ inches

21. FIVE-COLOR PORCELAIN BEAKER

Late Ming

Knopped beaker sketched with red and yellow blossoms, some in cartouches on a diapered ground.

Height 13 inches

22. PAIR BLUE AND WHITE COVERED BOWLS, MOUNTED IN BRONZE DORÉ

K'ang Hsi

Deep round bowl with dome cover, sketched with landscapes in rich underglaze blue; bronze doré hound handles and other mounts of somewhat later date.

Height 14 inches

- 60- 23. BLUE AND WHITE COVERED BOWL, MOUNTED IN BRONZE DORÉ K'ang Hsi

Type of the preceding, with foliated scroll handles. Repaired.

Height 15 $\frac{1}{4}$ inches

- 120- 24. AUBERGINE AND TURQUOISE BLUE GLAZED STONEWARE STATUETTE *Ming*
Seated Bodhisattva in aubergine hood and robes, trimmed in turquoise blue, the
face and torso showing traces of gilding. Has stand. Height 15 $\frac{3}{4}$ inches

From L. Michon, Paris

- 90- 25. POWDER BLUE BEAKER WITH GILDED INSCRIPTIONS K'ang Hsi
Baluster-form beaker, invested with a flocculent powder blue glaze, and pen-
ciled in gilding with a lengthy inscription centring two landscape vignettes,
somewhat rubbed. Age cracks. Height 17 $\frac{1}{2}$ inches

- 100- 26. LUNG CH'ÜAN CELADON VASE WITH MOLDED DECORATION Early Ming
Baluster-form beaker molded in low relief with peony scrolls and plantain
leaves, coated with a vitreous sea green glaze. The neck with brown diagonal
crackle. Height 21 $\frac{1}{4}$ inches

- 60- 27. POWDER BLUE COVERED TEMPLE JAR WITH FAMILLE ROSE DECORATION Yung Chêng
Massive baluster jar with 'hat' cover; the powder blue ground reserved with
leaf-shaped cartouches enclosing painted peonies and other blossoms in colorful
enamels. Cover repaired. Height 22 $\frac{1}{2}$ inches

- 322 28. PAIR MAMMOTH FAMILLE VERTE OVIFORM COVERED VASES *XVIII Century*
Vase and dome cover with speckled pale green ground painted with blossoms
and butterflies, and reserved with cartouches of trophies, birds and flowering
shrubs, in brilliantly colored enamels. One repaired. Have stands. Height 20 inches

- 60- 29. IMARI PORCELAIN JARDINIÈRE XVIII Century
Bell-shaped jardinière, sketched with deep underglaze blue branches supporting
colorful chrysanthemums and other blossoms; pierced base; has carved and
gilded tripod stand of the period. Diameter 15 $\frac{1}{4}$ inches

- 140- 30. PAIR FAMILLE VERTE PORCELAIN OVIFORM VASES
Painted with red and aubergine peonies flanking a pheasant perched on green
rockery, the neck with cranes amid nelumbian plants. Height 18 inches

50- 31. BLANC DE CHINE PORCELAIN STATUETTE

Ch'ing

Long-robed and hooded figure wearing a pendent necklace and holding a scroll. Minor imperfections.

Height 13 1/4 inches

30- 32. PEACOCK GREEN OVOCYLINDRICAL VASE

Chia Ch'ing

Invested with a fluctuating deep blue-green glaze exhibiting a fine *truité* crackle; minor repairs.

Height 13 1/2 inches

20- 33. BLUE AND WHITE GINGER JAR WITH COVER

Ch'ing

Sketched with sinuous five-clawed dragons between borders of the Eight Happy Omens and stylized leaves.

Height 6 3/4 inches

40- FRENCH AND OTHER SILVER

34. TWELVE WROUGHT SILVER COFFEE SPOONS

Nuremberg, XVIII-XIX Century

The handle finely wrought with lion and winged cherub masks, and sheathed figural terminal. In case.

45- 35. TEN DUTCH AND OTHER SILVER TOYS

Two pairs of chairs, two tables, three figural groups and a mandolin. [Lot.]

75- 36. TEN DUTCH AND OTHER SILVER TOYS

Three chairs, settee, piano, table, cradle, tripod bowl, spinning wheel and a violin. [Lot.]

60- 37. LOT OF DUTCH AND OTHER SILVER TOYS

Miniature table silver including cups and saucers, candlesticks, bowls, etc.; fourteen pieces in all. [Lot.]

70- 38. LOT OF DUTCH AND OTHER SILVER TOYS

Including a hand mirror, four figural groups, small boxes, etc.; twenty-one pieces in all. [Lot.]

95- 39. SET OF SIX SILVER MARINE NUT DISHES

Ball, Black & Co., New York

Fluted helmet-shaped dish on scrolling dolphin support and rocaille base; engraved with crest and monogram.

Heights 5 1/4 and 5 1/2 inches

35- 40. REPOUSSÉ STERLING SILVER SWEETMEAT BOWL WITH STAND

Tiffany & Co., New York

Deep round bowl and stand with *repoussé* borders of *rinceaux*.

Diameters 5 and 7 3/4 inches

35- 41. REPOUSSÉ STERLING SILVER TOILET SET

Eight-piece set elaborately *repoussé* with clusters of blossoms and foliage, in a mat ground. [Lot.]

35- 42. PAIR VICTORIAN REPOUSSÉ SILVER SWEETMEAT BASKETS *Sheffield, 1859*

Lobed oval basket with bail handle and valanced foot; *repoussé* with fruit.
Height 5¾ inches

75- 43. GEORGE II SILVER STANDISH *London, 1750*

Cartouche-shaped tetrapod stand fitted with a taper holder, inkwell and pounce pot; molded rims. Maker's mark illegible.
Length 6¼ inches

40- 44. CHASED STERLING SILVER FRUIT BOWL

Circular flaring bowl on conforming round foot chased with rim bands of grapevine and oak garlands, the interior with engraved decoration. Monogrammed.
Diameter 9 inches

45- 45. REPOUSSÉ AND CHASED STERLING SILVER TOILET SET

Assembled five-piece set elaborately *repoussé* with blossoms and foliage, in a mat ground. [Lot.]

100- 46. AJOURÉ SILVER BOWL

Flaring round bowl with checker-pierced and outset panels. Has silver-plated liner.
Diameter 9 inches

70- 47. PAIR AJOURÉ SILVER AND GILDED SILVER SWEETMEAT DISHES

Bointaburet, Paris
Cartouche-shaped dish with foliated rim and handle, the gilded centre with *ajouré* border.
Length 10¼ inches

50- 48. VICTORIAN SILVER AND CUT GLASS CARAFE *London, 1873*

Diamanté and slice-cut bottle with silver mounts including cord handle and bearded mask spout.
Height 10¼ inches

85- 49. REPOUSSÉ STERLING SILVER FRUIT BOWL *Tiffany & Co., New York*

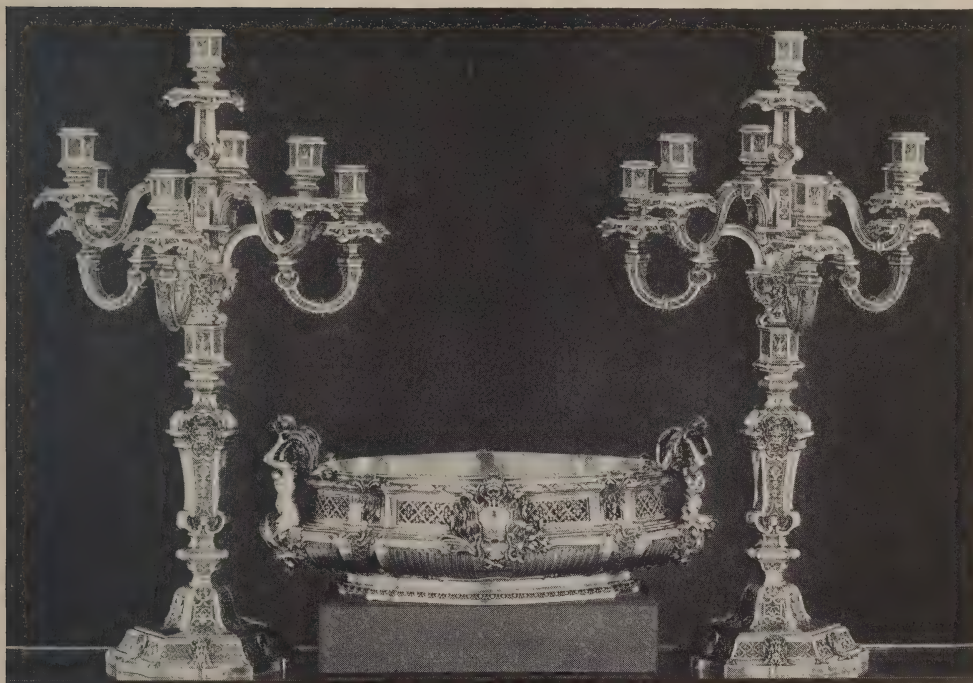
Footed circular bowl cupped in gadrooning and finely *repoussé* with a band of floral motives and a scrolling foliage garland. Heavy piece. *Diameter 9¾ inches*

72- 50. REPOUSSÉ SILVER FRUIT BASKET *Ball, Black & Co., New York*

With rustic bail handle, and everted scalloped rim, on four incurvate supports; wrought with grapevine motives; monogrammed.
Height 10¾ inches

*An Important French Silver Service
by Bointaburet*

[NUMBERS 51 TO 63 INCLUSIVE]



[52]

[51]

[52]

400—

51. AJOURÉ SILVER FIGURAL CENTREPIECE

Régence Style

Valanced oval centrepiece with petal-fluted base and rosetted trellis-pierced sides; the ends with finely wrought figures of a seated mermaid and merman, upholding entwined dolphin handles; further embellished with foliated shields, guilloché and shell ornament. Has silver-plated liner.

Length 22³/₄ inches

[See illustration]

600—

52. PAIR WROUGHT SILVER SEVEN-LIGHT TALL CANDELABRA

Régence Style

En suite with the preceding. With six scrolling candle arms and central finial bobèche.

Height 30 inches

[See illustration]

600- 53. PAIR WROUGHT SILVER SEVEN-LIGHT TALL CANDELABRA *Régence Style*
Similar to the preceding.

200- 54. PAIR WROUGHT SILVER THREE-LIGHT CANDELABRA *Régence Style*
En suite with the preceding. Height 10 $\frac{1}{4}$ inches

120- 55. PAIR AJOURÉ SILVER AND ETCHED GLASS COMPOTIERS *Régence Style*
En suite with the preceding; the glass bowls etched with a rosetted trellis
border, and cut with flutings. Diameter 10 $\frac{3}{4}$ inches

120- 56. PAIR AJOURÉ SILVER AND ETCHED GLASS COMPOTIERS *Régence Style*
Similar to the preceding.

140- 57. SET OF FOUR ETCHED GLASS DISHES, ON AJOURÉ SILVER STANDS *Régence Style*
En suite with the preceding. Scalloped deep dish on valanced tetrapod stand.
Diameter 9 $\frac{1}{2}$ inches

140- 58. SET OF FOUR ETCHED GLASS DISHES, ON AJOURÉ SILVER STANDS *Régence Style*
Similar to the preceding.

100- 59. SET OF FOUR ETCHED GLASS DISHES, ON AJOURÉ SILVER STANDS *Régence Style*
Similar to the preceding; two glass dishes repaired.

400- 60. PAIR AJOURÉ SILVER FIGURAL FRUIT BOWLS *Régence Style*
En suite with the preceding. Valanced round bell-shaped bowls, one supported
by three kneeling mermaids, the other by mermen. Have silver-plated liners.
Length 13 inches

[See illustration]



AT TOP: NUMBER 61

BELOW: NUMBER 60

460-

61. PAIR WROUGHT SILVER FIGURAL WINE COOLERS

*Régence Style**En suite* with the preceding; with mermaid handles. Have silver-plated liners.Height 11 $\frac{1}{4}$ inches

[See illustration]

130-

62. SET OF EIGHT SILVER CARTOUCHE-SHAPED TWIN SALTS

*Régence Style**En suite* with the preceding.Length 4 $\frac{3}{4}$ inches

100-

63. SET OF SIX SILVER CARTOUCHE-SHAPED TWIN SALTS

Régence Style

Similar to the preceding.

150- 64. SILVER-PLATED THREE-PART MIRROR TABLE PLATEAU *Régence Style*
Varying cartouche shapes, each part completely rimmed with a balustraded gallery. Minor imperfections. *Length 5 feet 3 inches*

80- 65. WROUGHT STERLING SILVER FRUIT BOWL
Deep circular bowl with valanced rim and four scroll supports, applied with cartouches of thistles and foliage, in a hammered ground. *Diameter 11 inches*

180- 66. PAIR FRENCH GILDED SILVER AND ETCHED GLASS EWERS
Fluted bottle etched with garlands, and mounted with gilded silver animalistic handles, neck mounts and foot; engraved with monogram and date. *Height 14 inches*

140- 67. DIRECTOIRE SILVER ROSEWATER EWER, AND BASIN *French, circa 1795*
Ovoid ewer with swanneck handle, and a deep round basin; engraved with grapevine bands. [Lot.] *Height of ewer 13 inches; diameter of basin 12 inches*

50- 68. REPOUSSÉ SILVER SWEETMEAT BOWL *S. Kirk & Son, Baltimore*
Valanced oval bowl with two handles and four scroll feet; *repoussé* with garlands on a mat ground. Monogrammed. *Length 11¾ inches*

160- 69. STERLING SILVER OVAL CENTREPIECE *Tiffany & Co., New York*
The rim applied with female mask cartouches and bifurcated handles; oval socle with lion-headed scroll feet. Weight about 119 ounces. *Length 22 inches*

130- 70. PAIR STERLING SILVER COMPOTIERS *Tiffany & Co., New York*
Matching the preceding, but smaller. *Length 13 inches*

120- 71. PAIR STERLING SILVER OVAL SWEETMEAT DISHES *Tiffany & Co., New York*
Type of the preceding. *Length 11 inches*

50- 72. STERLING SILVER SWEETMEAT BOWL AND CREAMER *Tiffany & Co., New York*
Matching the preceding; with gilded interiors. Monogrammed. [Lot.] *Height 5 inches*

240- 73. PAIR GEORGE IV SILVER AND SHEFFIELD PLATE FOUR-LIGHT CANDELABRA *John Watson, Sheffield, 1825*
Foliated quadrangular candlestick and silver-plated fixture with three S-scrolled arms and finial *bobèche*, on scroll-molded foot. *Height 20¼ inches*

220- 74. SET OF FOUR LATE GEORGIAN SILVER CANDLESTICKS *Kirkby, Waterhouse & Co., Sheffield, 1813-1825*
Matching the preceding. *Height 11¼ inches*



[NUMBERS 75 AND 76]

675-

75. FRENCH WROUGHT GILDED SILVER TEA SERVICE *Bointabouret, Paris*
 Teapot, two-handled covered sugar bowl with tongs, creamer, waste bowl, tea
 strainer, and a hot-water urn on spirit-burner stand; paneled pear-shaped bodies
 with leaf-wrought handles and blossom finials. Monogrammed. [Lot.]

[See illustration]

525-

76. FRENCH WROUGHT GILDED CARTOUCHE-SHAPED TEA TRAY *Bointabouret, Paris*
 Matching the preceding. Monogrammed. *Length 25 inches*

[See illustration]

60- 77. STERLING SILVER FRUIT BOWL WITH PUTTO DECORATION

Tiffany & Co., New York

Shallow circular footed bowl, the flaring rim finely molded with a wide band of Bacchanalian putti engaged in the grape harvest. Monogrammed.

Diameter 10 1/4 inches

110- 78. TWELVE SILVER-PLATED SOUP PLATES

Georgian Style

Hexafoil plate with sterling silver nulled rim; monogrammed.

Diameter 10 1/4 inches

100- 79. TWELVE SILVER-PLATED SOUP PLATES

Georgian Style

Similar to the preceding.

85- 80. TWELVE SILVER-PLATED SOUP PLATES

Georgian Style

Similar to the preceding.

80- 81. TWELVE SILVER-PLATED SOUP PLATES

Georgian Style

Similar to the preceding.

70- 82. EIGHT SILVER-PLATED SOUP PLATES

Georgian Style

Similar to the preceding.

70- 83. PAIR ADAM SILVER-PLATED FOUR-LIGHT CANDELABRA

Fluted and foliated baluster shaft, with four leaf-sheathed volute arms and flaming urn finial. Fitted for electricity.

Height 28 1/2 inches

25- 84. REPOUSSÉ SILVER TOILET SET

Assembled five-piece set, including a pincushion, and elaborately *repoussé* with grotesqueries and figures of amors. [Lot.]

40- 85. PAIR REPOUSSÉ STERLING SILVER TOILET BOTTLES, AND TWO JARS

Pair bulbous bottles, and two circular covered powder jars, elaborately *repoussé* with blossoms and foliage. [Lot.]

40- 86. VICTORIAN AJOURÉ SILVER BONBON BASKET AND FOUR NUT DISHES

London, 1888-93

Oval basket by Charles Stuart Harris; the dishes heart-shaped, by Wm. Comyns; pierced with scrolls and diapered cartouches. [Lot.]

Lengths 4 1/2 and 6 inches

30- 87. PAIR SILVER-PLATED ENTRÉE DISHES

Cartouche-shaped dish with floral-molded rim and matching chased centre.

Length 10½ inches

6- 88. FIVE STERLING AND OTHER SILVER TABLE ARTICLES

Repoussé silver covered sugar bowl and creamer with beaded rims; small tray resembling an opened sack; and two covered boxes. [Lot.]

50- 89. THREE REPOUSSÉ STERLING SILVER TOILET BOTTLES

Pyriform bottles elaborately *repoussé* and wrought with clusters of blossoms and foliage, in a mat ground. Two are a pair by S. Kirk & Son. [Lot.]

Heights 6½ and 8½ inches

6- 90. FIVE AJOURÉ SILVER TABLE ARTICLES

Covered sweetmeat jar wrought with rams' heads and amors, lacks liner; and a set of four sandwich tongs *ajouré* with plant motives. [Lot.]

55- 91. EIGHT STERLING AND OTHER SILVER TOILET ARTICLES

Oblong jewel casket, cut glass perfume flask, hand mirror, comb, etc. Some monogrammed. [Lot.]

SEVRES, MENNECY, CHANTILLY, MEISSEN
AND OTHER OLD CONTINENTAL PORCELAIN

30- 92. PAIR MENNECY PORCELAIN MINIATURE CAMPANA URNS *Circa 1755*

Finely painted in colors with sprays of pink roses and other blossoms, the round foot with a collar of diagonal ribbing.

Height 2½ inches

80- 93. PAIR ST. CLOUD WHITE PORCELAIN LOTIFORM POTS À FARD *Circa 1735*

Small jar and cover molded in the form of a lotus blossom sheathed in foliage lappets.

Height 3 inches

45- 94. MENNECY WHITE PORCELAIN FRUIT-FORM SNUFF BOX *Circa 1755*

In the form of an apple; silver mounts.

Length 2½ inches

[See illustration on the following page]



AT TOP: NUMBER 94
AT CENTRE: NUMBERS 96 AND 95
BELOW: NUMBER 97

105 95. CHANTILLY PORCELAIN ANIMALISTIC SNUFF BOX

Circa 1750

In the form of a spotted lavender stag reclining upon a grassy mound, the silver-mounted cover painted in the Kakiemon style with sprays of flowers.

Lengths 2¾ inches

[See illustration]

96. CHANTILLY PORCELAIN FIGURAL SNUFF BOX

Circa 1745

In the form of a portly Chinese in flowered pale yellow robes reclining upon a grassy knoll and clasping his bald pate; silver-mounted cover painted in the Kakiemon style with floral sprays and figures of butterflies. Length $2\frac{3}{4}$ inches

[See illustration]

97. ST. CLOUD PORCELAIN ANIMALISTIC SNUFF BOX

Circa 1745

In the form of a crouching scaly newt with iron red, blue and green striped shell; silver-mounted cover painted in the Kakiemon style with figures of Chinese boys amid flowering garden plants. Age crack. Length 3 inches

[See illustration]

98. MEISSEN PORCELAIN STATUETTE

Circa 1750

Figure of a female vendor with basket and yellow skirt.

Height $4\frac{1}{2}$ inches

99. TWO MENNECY PORCELAIN POTS À FARD

Circa 1760

Small cylindrical jars and dome covers painted with colorful floral nosegays; fruit finials. One cover imperfect. Heights $2\frac{1}{2}$ and $2\frac{5}{8}$ inches

100. LOUIS XV SÈVRES PORCELAIN SUCRIER

Dated 1759

Bulbous jar and dome cover in *vert pomme* porcelain finely painted with floral reserves and *bleu du roi* and gold borders and panels; blossom finial.

Height $3\frac{1}{4}$ inches

101. CHANTILLY PORCELAIN POT À FARD

Circa 1755

Small bulbous jar and domed cover finely painted in colors with sprays of blossoms; white rose blossom finial, chipped. Height $3\frac{1}{4}$ inches

102. THREE MEISSEN PORCELAIN TOY FIGURINES

Circa 1740-50

Lady with broad black collar and green muff; young gallant in flowered yellow coat; and a youthful hunter with pouch and lavender jacket, imperfect. [Lot.]

Heights $2\frac{1}{4}$ and $2\frac{1}{2}$ inches

[See illustration of two]

103. MEISSEN PORCELAIN FIGURAL SCENT BOTTLE

Circa 1770

Female dancer in harlequin bodice and flowered lavender skirt, the head serving as a stopper; a painted garland underfoot. Height 3 inches

[See illustration]

Illustration of numbers 102 and 103 appears on the following page



TOP ROW: NUMBERS 106-104-103-106

BELOW: NUMBERS 102-105-102

175- 104. CHELSEA PORCELAIN FIGURAL SCENT BOTTLE: BOY WITH GOAT *Circa 1760*
Tree-stump bottle embraced by a small boy with sky blue jacket, grasping the
horn of a brown and white goat; garnet collar, and fruit finial, a gilded butter-
fly under the patchbox foot.

Height 3 inches

[See illustration]

60- 105. MEISSEN PORCELAIN MYTHOLOGICAL GROUP
Male and female fauns in dancing pose, flanked by green vegetation. Minor
repair.

Circa 1790

Height 3 inches

[See illustration]

120- 106. PAIR 'CHELSEA' PORCELAIN FIGURAL SCENT BOTTLES

Walking figures of a small girl and boy with red bodice and jacket, the heads serving as stoppers; each guiding a shaggy black and white goat.

Height 3 inches

[See illustration]

160- 108. THREE HÖCHST PORCELAIN STATUETTES OF CHILDREN

Circa 1765

Standing figures of a girl in pea green jacket, her apron filled with pears; a boy in pale rose coat, holding a bowl of flowers; and a girl with magenta muff, the latter repaired. [Lot.]

Heights 4¾ to 5¼ inches

25- 108. MENNECY PORCELAIN MOUTARDIER ON STAND

Circa 1760

Barrel-form jar with dome cover and affixed saucer stand, the former with fruit finial; painted with colorful floral bouquets. Minor imperfections.

Diameter 5 inches

45- 109. CHANTILLY PORCELAIN SUCRIER

Circa 1745

Bulbous round bowl and dome cover painted with pastel-colored nosegays of roses and other blossoms; fruit finial. Some imperfections.

Diameter 4¾ inches

35- 110. LIMBACH PORCELAIN GROUP

Circa 1775

Depicting an amorous couple in rose and figured white costumes with black details; repaired.

Height 6 inches

35- 111. CHANTILLY PORCELAIN TEAPOT

Circa 1755

Small ovoglobular teapot and domed cover painted with colorful floral bouquets, the handle and spout with formal decoration in mustard yellow. Cracked.

Length 5¾ inches

20- 112. MEISSEN PORCELAIN CHINOISERIE GROUP

Beautifully modeled group of a young mother in rose, pink and flour white 'Chinese' costume, and her two infants. Minor chips.

Height 4¾ inches

[See illustration]

60- 113. TWO MEISSEN AND DERBY PORCELAIN STATUETTES

Circa 1760 and 1775

Meissen lady with fan, in rose and yellow crinoline; and a Chelsea-Derby shepherdess with red and white hat, placing a garland on a lamb. Repaired. [Lot.]

Heights 5¼ and 5½ inches

[See illustration]

Illustration of numbers 112 and 113 appears on the following page



TOP ROW: NUMBERS 114-115-114
AT CENTRE: NUMBERS 113-112-113
BELOW: NUMBERS 117 AND 116

120
114. TWO MEISSEN PORCELAIN STATUETTES

Flower girl in yellow gown and flowered white underskirt; and a gentleman in lavender coat and flowered yellow waistcoat, a tricorn under his arm.

Circa 1755-60

Height 5½ inches

[See illustration of two]

115. LUDWIGSBURG PORCELAIN GROUP

Circa 1760

Lanky young shepherd with orange-lined yellow jacket, holding a sheep in his right arm; base with tree stump.

Height 6 inches

[See illustration]

116. MEISSEN PORCELAIN GROUP

Circa 1750

Gallant in yellow coat proffering a flower-studded rose hat to his seated female companion, in flowered white skirt; rococo base, with tree at rear. Minor repair.

Height 6 1/4 inches

[See illustration]

117. HÖCHST PORCELAIN STATUETTE

Circa 1765

Boy gardener in pale green smock and rose hat, holding a potted plant; on grassy base with marbleized pedestal; repair, minor chips.

Height 7 inches

From A. Vandermeersch, Paris

[See illustration]

118. MENNECY WHITE PORCELAIN POT À POMMADE

Circa 1750

Cylindrical jar and dome cover molded in relief with sprays of blossoms in the Chinese taste. Minor chip.

Height 4 1/2 inches

119. LOUIS XV SÈVRES BLEU TURQUOISE PORCELAIN SUCRIER

Circa 1760

Cylindrical bowl with dome cover having blossom finial; exquisitely painted in colors with floral reserves enclosed within rococo gilded foliations.

Height 4 3/4 inches

120. ST. AMAND LES EAUX FAÏENCE STATUETTE

Circa 1740

Maiden in green hat, lavender bodice and yellow skirt, leaning on a tree stump and admiring a bird. Repaired.

Height 7 inches

From F. Guérault, Paris

121. RARE CHANTILLY PORCELAIN POT À POMMADE ENCRUSTED WITH FLOWERS

Circa 1755

Cylindrical jar and dome cover encrusted with gnarled branches bearing colorful blossoms and foliage; the cover and rim mounted in chased *bronze doré*. Some imperfections.

Height 4 3/8 inches

122. LOUIS XVI SÈVRES PORCELAIN ENCRIER WITH STAND

Dated 1782

Quatrefoil covered inkwell on foliated *bronze doré* mounts and conforming dish stand; painted with alternate green laurel festoons and fasciated rose stripings, within *bleu du roi* and gold borders.

Length 7 1/2 inches

100- 123. MARCOLINI MEISSEN SCALE ROSE PORCELAIN CABARET *Circa 1780*
Oviform coffee pot, creamer, covered sugar bowl, repaired, and cup and saucer;
finely painted with colorful floral nosegays, within scale rose borders outlined in
gilding. [Lot.]

220 124. TWO LOUIS XV SÈVRES PORCELAIN CACHEPOTS PAINTED WITH FLOWERS *Dated 1760 and 1772*
Tub-shaped jardiniere with two leaf-form scrolled handles; painted in colors
with scattered nosegays of spring flowers, within fasciated blue and gold borders.
Decorator's mark of Binet under foot of one. Virtually a pair. *Length 6 inches*

140- 125. PAIR MEISSEN PORCELAIN FLORAL URNS *Circa 1765*
Inverted pear-shaped footed vase molded with pale green rococo foliage enclosing
painted floral bouquets, and containing a profusion of naturalistically modeled
stems of morning-glories, carnations, and other blossoms. Some repairs
and imperfections. *Height 9½ inches*

50- 126. MENNECY PORCELAIN POT À FARD *Circa 1760*
Paneled cylindrical jar and dome cover painted in colors with sprays of spring
flowers; pink rose-blossom finial, chipped. *Height 3¼ inches*

[See illustration]

120 127. MENNECY PORCELAIN POT À POMMADE *Circa 1765*
Paneled cylindrical jar and domed cover finely painted with sprays of spring
blossoms; strawberry finial. *Height 4¼ inches*

[See illustration]

160- 128. MENNECY PORCELAIN SAUCIÈRE WITH STAND *Circa 1760*
Quatrefoil tureen, conforming dish stand, and dome cover with foliated vine
handles; finely painted in colors with bouquets of pink roses, morning-glories
and other blossoms. *Length 5¼ inches; length of stand 8½ inches*

[See illustration]

280 129. PAIR ST. CLOUD PORCELAIN CABINET CUPS AND SAUCERS *Circa 1745*
Graceful fluted cup and petal-form saucer with galleried centre; painted in the
Kakiemon style with colorful floral branches springing from rockery and fasci-
ated iron red jardinieres. Minor chips.

[See illustration]



TOP ROW: NUMBERS 129-130-129

BELOW: NUMBERS 127-128-126

400-

130. CHANTILLY PORCELAIN LEAF-SHAPED BOWL WITH COVER *Circa 1750*
 Quatrefoil bowl and cover painted in the Kakiemon style with trailing floral vines and figures of insects; blossom finial. Minor age crack. *Length 4 $\frac{1}{4}$ inches*

[See illustration]

525-

131. LOUIS XV SÈVRES BLEU TURQUOISE PORCELAIN LAITIÈRE AND STAND *Dated 1761*

Pear-shaped creamer, redecorated, with rustic loop handles, three stump feet, and quatrefoil stand; painted in colors with reserves of blossoms and fruit, enclosed within gilded and molded rococo leaf and floral sprays.

Height 4 $\frac{3}{4}$ inches; length of stand 7 inches

[See illustration on the following page]



AT TOP: NUMBERS 132 AND 131 BELOW: NUMBER 133

55- 132. SÈVRES PORCELAIN ENCRIER-ON STAND

Cylindrical inkwell and quatrefoil stand painted with colorful floral festoons and bowknotted shell motives, within *bleu du roi* and gold borders.

Length 7½ inches

{ See illustration }

325- 133. LOUIS XV SÈVRES BLEU DU ROI AND GOLD PORCELAIN CABARET
PAINTED WITH FLOWERS

Circa 1770

Oviform teapot, creamer, covered sugar bowl, two cups and saucers, and an oblong two-handled tray; in *bleu du roi* porcelain with gilded borders of trailing floral vines, and finely painted in colors with bowknotted nosegays of blossoms and fruit. Decorators' marks of Le Guay and Taillandier underfoot. Small repairs and imperfections. [Lot.]

Length of tray 14 inches

{ See illustration }



AT TOP: NUMBER 134
BELOW: NUMBERS 137-138-137

875-

134. LOUIS XVI SÈVRES ROSE AND GOLD PORCELAIN DESSERT SERVICE

Dated 1787

Twelve plates, pair square dishes, and pair leaf-shaped dishes; finely painted in colors with a central spray of pink roses and border festoons of blossoms and green foliage, within russet rose and gold ribbon and arabesqued bands. Date letter and decorators' marks of Lecat, Cornaille, Noel, Bulidon, Taillandier and others underfoot. [Lot.]

[See illustration of part]

210-

135. EIGHTEEN LOUIS XVI SÈVRES ROSE AND GOLD PORCELAIN PLATES

Dated 1787

Matching the preceding. Small imperfections.

Diameter 9 1/2 inches

210-

136. SIXTEEN LOUIS XVI SÈVRES ROSE AND GOLD PORCELAIN PLATES

Dated 1787

Matching the preceding. Small imperfections.

Diameter 9 1/2 inches

150- 137. PAIR LOUIS XVI SÈVRES ROSE AND GOLD PORCELAIN CACHEPOTS

Dated 1787

Matching the preceding; decorator's mark of Huny underfoot.

Length 81¼ inches

[See illustration]

125- 138. LOUIS XVI SÈVRES ROSE AND GOLD PORCELAIN OVAL JARDINIÈRE

Dated 1787

Matching the preceding; decorator's mark of Le Guay underfoot. Repaired.
Has silver-plated liner.

Length 12 inches

[See illustration]

70- 139. VALENCIENNES PORCELAIN JARDINIÈRE WITH STAND

Circa 1785

Valanced ovate *cache-pot* and conforming reticulated base finely painted in colors with bouquets of pink roses, iris and other blossoms, within gilded rims.
Has metal liner. Some imperfections.

Height 8 inches

[See illustration]

60- 140. PAIR 'SÈVRES' BLEU DU ROI AND GOLD PORCELAIN CANDLESTICKS

Knopped baluster shaft, round foot and urn-shaped candle holder painted with colorful floral reserves and gilded husk festoons, and studded with borders of pearl beading. Minor imperfections.

Height 11¼ inches

60- 141. LOUIS XV SÈVRES LAVENDER AND GOLD PORCELAIN CAMPANA URN
WITH COVER

Dated 1762

Two-handled urn with round foot and slightly domed cover; finely painted with reserves of a river landscape, signed, and a bowknotted basket of colorful blossoms, between gilded oak leaf garlands and plain rim bands. Decorator's mark of Vincent underfoot.

Height 14½ inches

80- 142. PAIR SÈVRES WHITE AND GOLD PORCELAIN COMPOTIERS
PAINTED WITH VIGNETTES

Dated 1879

Deep circular footed bowl stenciled with gilded foliage sprays and shell arabesques, and finely painted in colors with border reserves of blossoms, birds and fruit, the interior with landscape and garden views, titled, and signed Schilt, 1880.

Diameter 13¼ inches

Illustration of numbers 137 and 138 appears on the preceding page; of number 139 on page 53

40- 143. SET OF FOUR SÈVRES WHITE AND GOLD PORCELAIN COMPOTIERS

PAINTED WITH VIGNETTES

Dated 1876-78

Matching the preceding. Two repaired.

Diameter 8½ inches

30- 144. PAIR FRENCH DECORATIVE RETICULATED PORCELAIN HEXAGONAL
VASES WITH COVERS

Decorated in blue and gilding with alternate panels of Chinese figures and open-work trellis, and a shoulder band of foliage and fruit; the conforming dome cover surmounted by a snarling-animal finial figure. Small chips.

Height 16¾ inches

9- 145. LOUIS XV SÈVRES PORCELAIN SQUARE TRAY

Dated 1761

In blue and gold porcelain with central floral reserve and reticulated flaring rim. Together with a white and gold porcelain *moutardier*, painted with flowers. [Lot.]

Length 4¼ inches

65- 146. MENNECY PORCELAIN SNUFF BOX AND SUCRIER

Circa 1765

Silver-mounted oblong box and cover and basket-form jar, painted with colorful nose-gays of pink roses and other blossoms, in basketry-molded grounds. Small imperfections. [Lot.]

Lengths 2½ and 3 inches

25- 147. LOUIS XV SÈVRES PORCELAIN TEAPOT AND CREAMER

Dated 1774 and 1767

Small ovoid teapot, cover repaired, and a helmet-form creamer painted with colorful floral sprays, within blue and gold fasciated borders. [Lot.]

Heights 3½ and 4⅜ inches

20- ORIENTAL AND AUBUSSON CARPETS

148. FEREGHAN RUG

Midnight blue field woven with an allover Herati floral trellis design centring a rose scarlet hexagon; pearl gray border of interlinked 'turtle' palmettes. Small repairs.

12 feet 6 inches x 5 feet 5 inches

75- 149. PERSIAN MUSTAPHI CARPET

Midnight blue field woven with an allover design of symmetrically placed garlanded sky blue floral clusters alternating with *Mustaphi* scrolling foliage volutes in shades of rose; oyster white border developing a series of formalized urns of blossoms, within numerous harmonizing subsidiary borders and guards.

27 feet 4 inches x 18 feet 2 inches



[NUMBER 150, IN PART]

2000-
150. AUBUSSON PALACE CARPET

Circa 1860

Beautiful rose beige field and sky blue border enclosing a central pearl gray cartouche-shaped medallion displaying a bouquet of pastel-colored blossoms and trophies of music; the border patterned with scrolling rococo foliations supporting pendant nosegays of pink roses, poppies and other blossoms; outer tan frame border of foliage scrolls and shell motives. 31 feet x 21 feet 6 inches

[See illustration]

151. KOUBA CARPET

XVII Century

Rose scarlet field woven with an allover design of angular floral vines displaying rows of large particolored lotus palmettes and pairs of curving pointed leaf devices; chocolate brown and old gold border of formalized flowering shrubs. Some repairs as usual.

18 feet x 7 feet 10 inches

152. ISPAHAN CARPET

Eastern Persia, circa 1600

Rose crimson field and emerald green border woven with a conventional design of symmetrically placed particolored lotus palmettes enclosed within pairs of curving pointed leaf devices. Shows wear and repairs.

16 feet 8 inches x 7 feet 4 inches

153. TURKISH CARPET

Plain *sang de boeuf* field contained within a harmonizing border patterned with sprays of foliage and variegated floral palmettes.

21 feet 10 inches x 11 feet 10 inches

WINDOW HANGINGS

154. THREE PAIRS BEIGE SATIN DAMASK AND SILK BROCADE WINDOW HANGINGS

Damassé with a recurrent design of flower-filled baskets and foliage palmettes, and bordered with a wide band of matching silk floral brocade. Lined and interlined, with tie-backs. Some imperfections.

15 feet 6 inches x 6 feet

155. FIVE PAIRS OLD GOLD SATIN DAMASK WINDOW HANGINGS

Damassé in buff with a recurrent design of bowknotted floral wreaths interrupted by vertical stripings. Lined and interlined. Some imperfections.

14 feet 6 inches x 54 inches

156. TWO PAIRS ROSE SILK TAFFETA WINDOW HANGINGS

In plain heavy silk taffeta trimmed with fringe. Lined and interlined.

14 feet 8 inches x 5 feet 3 inches

157. THREE PAIRS CRIMSON SILK DAMASK WINDOW HANGINGS

Patterned with a recurrent design of leaf and floral palmettes interrupted by vertical stripings. Lined and interlined, with tie-backs. Worn.

15 feet x 50 inches

158. EIGHT SILK-EMBROIDERED ROSE SATIN SEAT COVERS

Worked in ivory silk with serpentine trailing floral vines. Diameter 18 1/2 inches

BOOKS

40- 159. ANDERSEN, HANS. *Stories. Colored plates by Edmund Dulac.* 4to, original full morocco, gilt, gilt top, uncut. London [1911]

ONE OF 750 COPIES, signed by the artist.

30- 160. ARTS DE L'AMEUBLEMENT, LES. HENRY HAVARD. *La Tapisserie* ❖ *La Serrurerie* ❖ *La Décoration* ❖ and others. *All illustrated.* Together 12 vols., 8vo, original cloth. In a cloth case. Paris, n.d.

190- 161. AUDUBON, JOHN J. *The Birds of North America.* Re-issued by J. W. Audubon. *With 500 lithographed plates IN COLOR.* 7 vols., roy. 8vo, half green morocco; some cover defects. N. Y.: Roe Lockwood & Son, 1861

55- 162. BALZAC, HONORE DE. *Le Lys dans la Vallée.* 2 vols., small 8vo, three-quarter red morocco, gilt backs, gilt tops, uncut.

Paris: Werdet . . . 1^{er} Juin, 1836

FIRST EDITION of one of the most famous novels by Balzac. A FINE COPY. With the half-titles.

60- 163. BINDINGS. *Poetical Works (Pope)*, 2 vols., London, 1829 ❖ *A Child's Garden of Verses (Stevenson)*, N. Y., 1902 ❖ *Théâtre (Maeterlinck)*, 3 vols., Bruxelles, 1911 ❖ and others in fine bindings. Together 20 vols., 12mo and 16mo, full and half morocco.

A SPLENDID COLLECTION OF FINELY BOUND BOOKS, including bindings by Popelin, Riviere, Morrell, Sangorski & Sutcliffe, and David.

25- 164. BOOK OF WERE-WOLVES, THE (Baring-Gould), London, 1865. *First Edition* ❖ *The Traveller, colored plates*, London, n.d. ❖ *Idylls of the King (Tennyson)*, London, 1859, *First Edition* ❖ and others. Together 11 works in 10 vols., 8vo to 16mo, full and half polished calf.

90- 165. BROWNING, ROBERT. *Complete Works.* Edited by Charlotte Porter and Helen A. Clarke. *Plates in 2 states.* 12 vols., 8vo, full red levant morocco; gilt backs and corner designs; doublures of blue morocco, fly-leaves of red watered silk, gilt tops, by TRAUTZ-BAUZONNET. New York, 1899

AUTOGRAPH EDITION. ONE OF 275 SETS, signed by the editors and the publisher.

25 166. BURTON, JOHN H. *The History of Scotland from Agricola's Invasions to the Revolution of 1688*, 7 vols., Edin., 1867-70 ❖ *A History of the Reign of Queen Anne*, 3 vols., Edin., 1880 ❖ and another work by Burton. Together 12 vols., 8vo, three-quarter green levant morocco, gilt backs, gilt tops; a few vols. slightly rubbed.

- 25- 167. COSTUME PLATES. HENRI BOUTET. *Les Modes Féminines du XIX^e Siècle . . .* Préface de Jules Claretie. 100 *plates, colored by hand*. 2 vols., extended from 1, 4to, three-quarter brown levant morocco, gilt backs, gilt tops.

Paris, 1902

ONE OF 600 COPIES *sur papier vélin*.

- 30- 168. CREBILLON, CLAUDE P. J. DE. *Oeuvres Complètes de Crébillon Nouvelle Edition. Portrait and 9 plates*. 3 vols., 8vo, full contemporary red morocco, gilt, gilt edges.

Paris, 1785

A FINE TALL COPY. Each volume has a half-title; one with a defect.

169. [D'ALLONVILLE, A. F.] *Mémoires tirés des papiers d'un homme d'état . . . les Guerres de la Révolution. Map*. 13 vols., 8vo, contemporary red morocco-backed cloth, gilt backs; some small stains on covers, and some leaves slightly foxed.

Paris, 1831-8

- 15- 170. FINDLAY, GEORGE. *A History of Greece from the Conquest by the Romans to the Present Time. Portrait*. 7 vols., 8vo, full red polished calf, gilt backs, gilt tops. by ZAEHNSDORF; slightly rubbed.

Oxford, 1877

- 30- 171. FURNITURE, DECORATION, etc. HENRY HAVARD. *Dictionnaire de l'Ameublement et de la Décoration depuis le XIII^e Siècle jusqu'à nos jours*, 4 vols., n.d.; binding defects ❖ *L'Art à travers les Mœurs*, 1882. *Both works illustrated, a number of plates IN COLOR*. Together 5 vols., 4to and imp. 8vo, half morocco.

Paris, 1882 and n.d.

- 30- 172. FURNITURE, etc. E. WILLIAMSON. *Les Meubles d'Art du Mobilier National. Plates*. 2 vols., folio, loose in cloth portfolios, as issued, with ties.

Paris, n.d.

- 50- 173. GIBBON, EDWARD. *The History of the Decline and Fall of the Roman Empire*. With notes by the Rev. H. H. Milman, 12 vols., 1838 ❖ *The Life of Edward Gibbon (Milman)*, 1839. Together 13 vols., 8vo, uniformly bound in three-quarter polished calf, gilt backs, by MORRELL; a few hinges cracked and some other small cover defects.

London, 1838-9

- 25- 174. GREVILLE, CHARLES C. F. *The Greville Memoirs*. 8 vols., 8vo, three-quarter brown levant morocco, gilt backs, gilt tops, by RIVIERE. London, 1874-87

FIRST EDITIONS.

25- 175. GUIZOT, F. P. F. History of Richard Cromwell and the Restoration of Charles II. 2 vols., 1856 ❖ Memoirs to Illustrate the History of My Time, 2 vols., 1858 ❖ Shakespeare and His Times, 1852 ❖ Corneille and His Times, 1852. Together 6 vols., 8vo, half polished calf. London, 1852-8

15- 176. HISTORIC ORNAMENT (Ward), 2 vols., London, 1897 ❖ The Tower of London (Ainsworth), *plates by G. Cruikshank*, London, 1840, first edition; binding damaged ❖ View of the State of Europe during the Middle Ages (Hallam), 2 vols., London, 1846 ❖ and others. Together 7 vols., 8vo and small 4to, full and three-quarter levant morocco, and three-quarter calf.

55- 177. INTERIOR DECORATION, ETC. In English Homes (Latham), 2 vols., Lond., n.d. ❖ Dessins de l'Ecole Française du Dix-Huitième Siècle, provenant de la Collection H . . . Paris, 1913; *one of 400 copies* ❖ The Wallace Collection at Hartford House (Baldry), Lond., 1904 ❖ [Sales catalogue] Bardini Collection . . . sold Apr. 23-28, 1918. N. Y., American Art Galleries, 1918 ❖ and catalogues of sales held in Paris; with duplicates of two. Together 14 vols., royal 4to, cloth, boards and wrappers.

50- 178. LACROIX, PAUL. The Arts in the Middle Ages ❖ Manners, Customs, and Dress during the Middle Ages ❖ Military and Religious Life in the Middle Ages ❖ and others by Lacroix. *All illustrated, a number of plates IN COLOR.* Together 5 vols., imp. 8vo, uniformly bound in three-quarter red levant morocco, gilt backs, gilt tops, by BIRDSALL. London, n.d.

40- 179. LEECH ILLUSTRATIONS. GILBERT A. A'BECKETT. The Comic History of England, 2 vols., 1847-8 ❖ The Comic History of Rome [1851]. *Both works illustrated with plates colored by hand, and wood engravings by J. Leech*; some plates slightly foxed. Together 3 vols., 8vo, three-quarter red levant morocco, gilt backs, gilt tops, uncut, original front covers and backstrips bound in, by ZAEHNSDORF; some small stains on covers, some leaves slightly foxed or discolored. London, 1847[51]

15- 180. LUBKE, WILHELM. Outlines of the History of Art. Edited . . . by Russell Sturgis. *Illustrated.* 2 vols., small 4to, three-quarter brown levant morocco, gilt backs, gilt tops, uncut, by MACDONALD; edges slightly rubbed. New York, 1904

181. MAP. "Nouvelle Carte de la Mer Méditerranée et la Continuation des Côtes d'Espagne, de Portugal et de France . . . Dédiée et présentée à Messire Jean Louis Habert . . . Par scruteur I. Guenar, Geographe . . . Gravé par l'Auteur, 1704". Four sections. *Contemporary coloring*. Atlas folio, in contemporary red morocco covers, coat of arms of Jean Louis Habert (to whom the map is dedicated) in several places on cover. [Paris, 1704]

A SPLENDID MAP. The escutcheon on the first section has the armorial bearings of Jean Louis Habert, Comte du Mesnil-Habert.

182. MOLIERE, JEAN-B. P., DIT. Oeuvres Complètes. Avec des Remarques Nouvelles par M. Félix Lemaistre. *Illustrated*. Imp. 8vo, full orange levant morocco, gilt back and paneled sides; doublures of orange morocco, fly-leaves of red watered silk, gilt edges, original wrappers bound in. In a morocco-edged board case. Paris, n.d.

183. MUSSET, ALFRED DE. Oeuvres Complètes, *illustrated by M. Bida*, 10 vols. ❖ Biographie de Alfred de Musset (Paul de Musset). Together 11 vols. 8vo, uniformly bound in three-quarter red levant morocco, gilt backs, gilt tops, uncut, by LEFORT. Paris, 1877

184. NAPOLEON I. Napoleon in Exile (O'Meara), 2 vols., 1822 ❖ Memoirs of the Public and Private Life of Napoleon Bonaparte (Labedoyere), 2 vols., 1827 ❖ Memoirs of the History of France During the Reign of Napoleon. Dictated by the Emperor. 7 vols., 1823. Together 11 vols., 12mo, uniformly bound in half blue calf. London, 1822-27

185. PAINTINGS AND ART OBJECTS. Catalogue of the Rodolphe Kann Collection: Paintings, 2 vols., Objets d'Art, 2 vols. *Plates*. Together 4 vols., large folio, original wrappers; some wrapper defects. Paris, 1907

186. POETICAL AND DRAMATIC WORKS (Tennyson), 7 vols., Boston, 1904 ❖ India's Love Lyrics (Hope, compiler), N. Y., 1928 ❖ Poetical Works (Lowell), Boston, n.d. ❖ and three other works. Together 12 vols., half-morocco and half-calf.

187. POPE, ALEXANDER. Works . . . To which are added, a New Life of the Author . . . by William Roscoe. *Portrait*; slightly foxed. 8 vols., 8vo, full mottled calf. London, 1847

115- 188. PORCELAIN, ETC. Porcelain (Dillon), N. Y., 1904 ❖ Marks and Monograms on Pottery and Porcelain (Chaffers), Third Ed., revised, Lond., 1870 ❖ Old French Plate, its Makers and Marks (Cripps), Lond., 1893 ❖ and three other works. Together 6 vols., royal 4to to 12mo, cloth and boards.

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60- 190. SHAKESPEARE, WILLIAM. The Dramatick Writings of Will. Shakspeare. With the Notes of all the various Commentators; printed complete from the best editions of Sam. Johnson and Geo. Steevens. [With the Prolegomena to the Writings.] *Plates*. 20 vols., 12mo, half green morocco, gilt backs, gilt edges; some cover defects. London, 1788

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70- 191. STANDARD AUTHORS. Works (Dickens), 30 vols., Phila., n.d. ❖ Works (Hawthorne), 8 vols., Boston, n.d. ❖ Charles O'Malley (Lever), 2 vols., London, n.d. ❖ Roland Cashel (Lever), 2 vols., London, 1860 ❖ and others by Lever. Together 55 vols., 12mo and 8vo, half calf, and half morocco.

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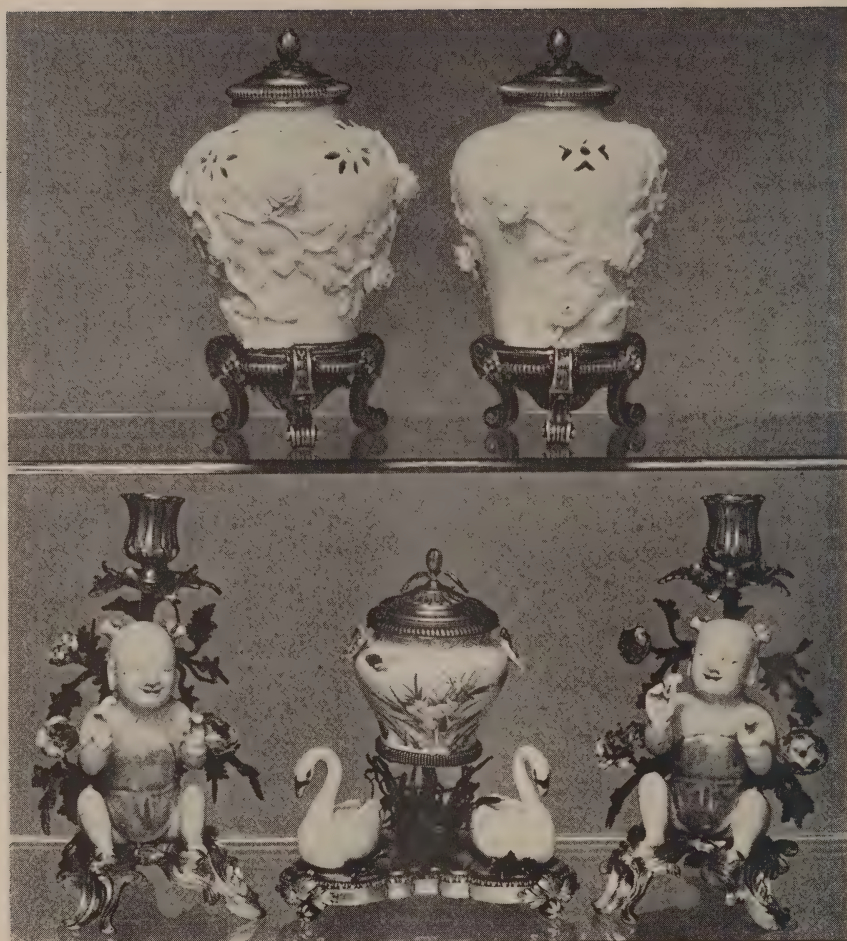
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- 90- 197. VOLTAIRE, F. M. A. DE. Oeuvres de Voltaire. Avec Préfaces, Avertissements, Notes, etc., par M. Beuchot. 70 vols., 12mo, half red calf; bindings slightly rubbed. Paris, 1834
- 40- 198. WAAGEN, G. F. Treasures of Art in Great Britain, 3 vols., 1854 ❖ [Supplement] Galleries and Cabinets of Art in Great Britain, 1857. Together 4 vols., 8vo, uniformly bound in half-red morocco. London, 1854-7
- 70- 199. WHITMAN, WALT. Complete Writings. Issued under the editorial supervision of . . . Richard M. Bucke, and others. With additional bibliographical and critical material prepared by Oscar L. Triggs. *Illustrated.* 10 vols., 8vo, original vellum-backed boards, gilt backs, gilt tops, uncut; covers partly soiled. New York, 1902

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CATALOGUE NUMBERS 200 TO 398 INCLUSIVE

FRENCH FURNITURE AND OBJECTS OF ART

130- 200. PAIR MEISSEN PORCELAIN ANIMAL FIGURINES *Circa 1745*
Figure of a pug dog with bowknotted collar, seated upon a flowered cushion.
Minor imperfections. *Height 2 1/2 inches*

10- 201. PAIR FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN CACHEPOTS
WITH STANDS *Late XVIII Century*
Oblong jardiniere and conforming stand painted in the *famille rose* enamels
and gilding with scattered floral sprays and borders of fret ornament. Bases
pierced, and one stand repaired. *Length of stand 5 1/4 inches*

25- 202. ORIENTAL LOWESTOFT PORCELAIN BRUSH JAR *Late XVIII Century*
With *famille rose* floral and butterfly decoration outlined in white slip. To-
gether with a *vieux Paris* blue and gold porcelain *laitière*. [Lot.]
Height 4 1/2 inches

15- 203. SPODE DECORATED APPLE GREEN PORCELAIN GOBLET VASE *Circa 1810*
Painted in puce with a river landscape and fisherman. Together with a Leeds
creamware milk jug. Some chips. [Lot.] *Height 6 1/2 inches*

90- 204. TWO LOUIS XV BRONZE DORÉ AND PORCELAIN BOUDOIR CANDLESTICKS
XVIII Century
Plant-form shaft with tinted porcelain blossoms, flanked by Chinese turquoise
blue and three-color porcelain parrots, respectively. *Heights 6 1/2 and 7 1/4 inches*

90- 205. LOUIS XVI LEVANTO MARBLE AND BRONZE DORÉ CASSOLETTES
French, XVIII Century
Baluster urn of Levanto marble finely mounted in *bronze doré* with three chain-
festooned ram's-mask handles, four foliated paw feet, reticulated neck, and re-
versible candle holder. *Height 6 1/4 inches*

200- 206. PAIR VINCENNES WHITE PORCELAIN BRÛLE-PARFUMS, MOUNTED
IN BRONZE DORÉ *Circa 1750*
Baluster-form vase beautifully modeled in relief with trailing vines of roses and
other blossoms, the shoulder pierced with three formalized floral motives; *bronze*
doré mounts of later date, including cover with blossom finial, neck collar, and
foliated base mount with three S-scrolled supports interrupted by tiny lion masks.
Height 8 inches

[See illustration]

400- 207. LOUIS XVI PORCELAIN AND BRONZE DORÉ ENCRIER WITH FIGURES XVIII Century
OF SWANS
Trefoil *bronze doré* stand surmounted by a pair of white porcelain figures of swans, flanking a central baluster-form inkwell painted with *chinoiserie* decoration, and with butterfly handles and *bronze doré* cover and base, the latter in the form of a cluster of water plants. Small imperfections. Height 7 inches

[See illustration]

450- 208. PAIR LOUIS XV BRONZE DORÉ AND CHANTILLY PORCELAIN XVIII Century
CANDLESTICKS WITH CHINESE FIGURES
Blue and white porcelain figure of a smiling Chinese boy, seated before a foliated *bronze doré* shaft bearing Chantilly colorful porcelain blossoms, and terminating in a floriform candle holder; rococo leaf-scrolled *bronze doré* base. Some repairs and imperfections. Height 8 inches

[See illustration]

120- 209. PAIR LOUIS XVI SAPPHIRE BLUE CUT GLASS AND BRONZE DORÉ
MANTEL VASES French, Late XVIII Century
Slender pyriform vase cut with swirled fluting, and mounted with *bronze doré* base and drapery-mantled and chain-festooned neck. Height 7 1/2 inches

1/5- 210. CHAMBERLAINS WORCESTER WHITE AND GOLD PORCELAIN
CABINET VASE Circa 1815
Ovate two-handled footed vase painted in black and yellow with a mythological scene depicting the Rape of Proserpine, titled. Height 7 1/2 inches

80- 211. PAIR LOUIS XV BRONZE DORÉ CANDLESICKS French, XVIII Century
Swirl-molded, with baluster shaft and bell-shaped foot, embellished with acanthus and laurel leafage. Together with a pair of brass Jacobean-style candlesticks. [Lot.] Height 8 inches

70- 212. TERRA COTTA PORTRAIT BUST OF AN INFANT French, Late XVIII Century
Smiling child wearing a lace-trimmed hood and ruffled collar; on round socle. Has stand. Height 11 inches
Collection Valençay, Paris

80- 213. PAIR LOUIS XVI BRONZE DORÉ AND MARBLE FIGURAL CANDLESICKS
French, Late XVIII Century
Shaft in the form of a seated amor with bow and arrow, supporting a guilloché-molded socket; on white and gray marble base. Minor imperfection. Heights 9 1/4 and 9 1/2 inches

Illustration of numbers 207 and 208 appears facing page 35



AT TOP: NUMBER 216

CENTRE ROW: NUMBERS 214-215-214

BELOW: NUMBER 217

214. PAIR LOUIS XVI BRONZE DORÉ AND PORCELAIN FLORAL CANDELABRA

XVIII Century

Plant-form candelabrum with two foliated candle sockets and encrusted porcelain blossoms, fronted by a small Chinese turquoise blue statuette of Hotei, on fret-molded square base. Minor imperfections.

Height 6¼ inches

{See illustration}

160- 215. LOUIS XV BRONZE DORÉ AND PORCELAIN FLORAL INKSTAND

XVIII Century

Bronze doré and tinted Meissen porcelain bower, fronted by a bucket-shaped inkwell and pounce pot centring a turquoise blue porcelain *Fu-lion* joss-stick holder, on rococo tetrapod platform.

Height 7½ inches

[See illustration]

250- 216. PAIR LOUIS XVI BRONZE PORTRAIT BUSTS OF VOLTAIRE AND ROUSSEAU

French, XVIII Century

Expertly modeled bust portraits, on *bleu turquin* marble and bronze doré pedestal stands applied with inscribed banderoles.

Height 9¾ inches

[See illustration]

350- 217. PAIR LOUIS XVI BRONZE, BRONZE DORÉ AND MARBLE
FIGURAL CANDLESTICKS

French, XVIII Century

Shaft molded as a bronze kneeling nymph with musical trophies, upholding a bronze doré fruit spray and *bobèche*; beaded statuary marble circular base.

Height 11¼ inches

[See illustration]

150- 218. PAIR VIEUX PARIS PORCELAIN AND BRONZE DORÉ FLORAL URNS

Campana urn in white and gold porcelain with decoration à *barbeau*, and containing a profusion of green-painted bronze foliated floral stems bearing colorful porcelain blossoms. Bronze doré square base. Some imperfections.

Height 8½ inches

200- 219. PAIR DIRECTOIRE SAPPHIRE BLUE CUT GLASS AND BRONZE DORÉ
MANTEL VASES

French, Late XVIII Century

Slender ovoid paneled vase with petal-fluted and flaring bronze doré neck mounts, two bead-festooned swanneck handles, and round foot and incurvate square base wrought with collars of acanthus.

Height 9¾ inches

120- 220. CHINESE CARVED MUTTON-FAT JADE QUADRANGULAR BEAKER

XVIII Century

Carved with rows of vertical key frets projecting from stylized leaves and *t'ao t'ieh* masks. Has stand. Together with a three- and three-quarter inch glass gazing ball. [Lot.]

Height 10 inches

Illustration of numbers 215 to 217 inclusive appears on the preceding page



850- AT TOP: NUMBER 221

BELOW: NUMBER 222

221. PAIR LOUIS XV BRONZE DORÉ AND MEISSEN PORCELAIN
FIGURAL CANDELABRA

XVIII Century

Green *tôle* arbor with pastel-colored blossoms and two foliated candle sockets, fronted by porcelain statuettes of male and female musicians with hurdy-gurdy and *cornemuse*; rococo base. Minor imperfections.

Height 8 inches

[See illustration]

250- 222. PAIR LOUIS XV BRONZE DORÉ AND DERBY PORCELAIN
FIGURAL CANDELABRA

Two-light plant-form candelabrum with pastel-tinted blossoms, centring Crown Derby porcelain statuettes of seated male and female musicians, with cello and hurdy-gurdy; scroll-molded base. Minor imperfections.

Height 9¼ inches

[See illustration]

70- 223. EMPIRE BRONZE DORÉ AND CUT GLASS VASE *French, circa 1810*
Diamanté cut oviform urn with *bronze doré* demi-sphinx handles, laureated rim
 and square tetrapod base. Minor imperfections. *Height 11 inches*

550- 224. PAIR LOUIS XVI BRONZE DORÉ FIGURAL CANDLESTICKS
 Confronting amor shaft surmounted by an urn-shaped *bobèche*; on foliated
 round base molded with trophies of Love. *Height 13³/₄ inches*

225- 225. LOUIS XV BRONZE DORÉ AND CANTON STONEWARE JARDINIÈRE
XVIII-XIX Century
 Octagonal green jardinière reserved with incised buff landscape cartouches, and
 having pierced yellow foot; handsomely mounted with *bronze doré* guilloché
 rim and boldly voluted foliage handles. *Length 14¹/₂ inches*

140- 226. PAIR BLEU TURQUOISE PORCELAIN AND BRONZE DORÉ
 FLORIFORM CANDLESTICKS
 Campana urn with pedestal base, and containing a *bronze doré* foliated floral
 stem terminating in a blossom-form candle holder. Repaired. Apocryphal
 Mennecy mark underfoot. *Height 11¹/₂ inches*

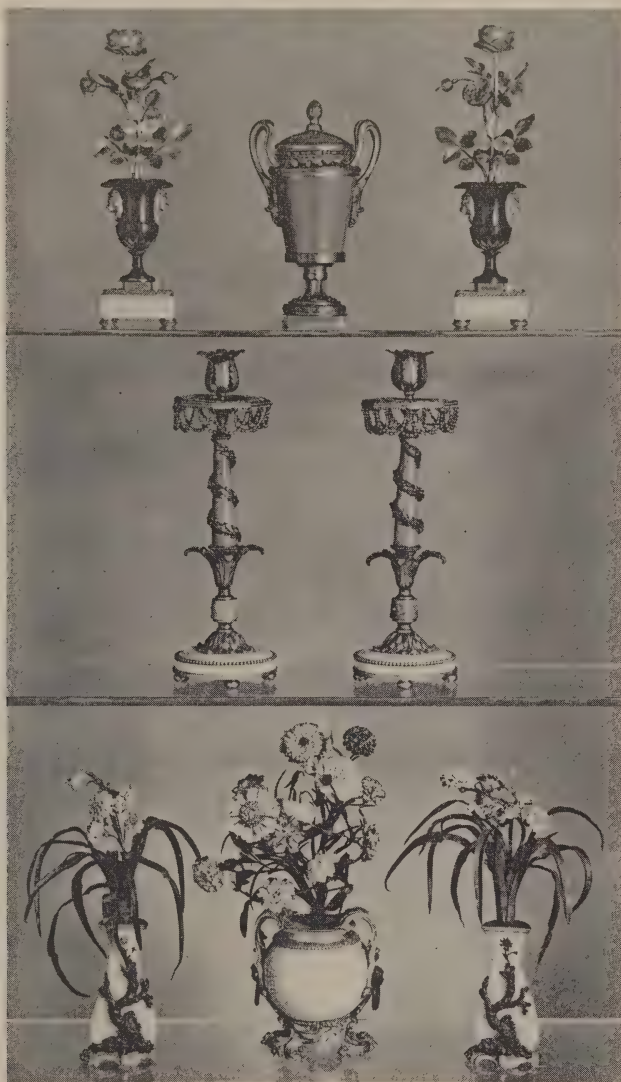
80- 227. LOUIS XVI BRONZE DORÉ MANTEL CLOCK *French, XVIII-XIX Century*
 Upright rectangular glazed case with bowknot and mascaron cresting, on car-
 touche-shaped statuary marble tetrapod base. Striking movement of later date.
Height 14¹/₂ inches

450- 228. TWO LOUIS XVI VERT POMME PORCELAIN AND BRONZE
 DORÉ BRÛLE-PARFUMS *French, XVIII Century*
 Cylindrical tapering vase in apple green porcelain, the *bronze doré* mounts in-
 cluding two foliated loop handles, and round foot encircled by a laurel wreath;
 with apple green porcelain and reticulated *bronze doré* covers, respectively.
Height 8³/₄ inches

[See illustration of one]

250- 229. PAIR LOUIS XVI LAPIS BLUE SCAGLIOLA AND BRONZE DORÉ
 FLORIFORM CANDLESTICKS *French, XVIII Century*
 Footed campana urn with two *bronze doré* lion-mask appliqués, and containing
 a *bronze doré* foliated stem of roses, one of the blossoms forming a candle
 holder; square base of statuary marble mounted in *bronze doré*.
Height 11¹/₂ inches

[See illustration]



TOP ROW: NUMBERS 229-228-229

280-

AT CENTRE: NUMBER 230

BELOW: NUMBER 231

230. PAIR LOUIS XVI BLUE GLASS AND BRONZE DORÉ CANDLESTICKS

French, XVIII Century

Knopped columnar shaft mounted with *bronze doré* laurel garlands and sprays of acanthus, and at the base inset with four rose diamonds; the octagonal *bobèche* hung with *bronze doré* bead festoons; circular statuary marble base.

Height 13 inches

[See illustration]

600- 231. LOUIS XV BRONZE DORÉ AND KO YAO VASE GARNITURE WITH
PORCELAIN BLOSSOMS XVIII Century
Globular two-handled urn, and a pair of faceted vases mounted in *bronze doré*
and supporting painted *tôle* plants with tinted porcelain blossoms. Minor im-
perfections. [Lot.] Heights 12 and 13½ inches

[See illustration]

160- 232. PAIR CHINESE CARVED SEMI-PRECIOUS MINERAL PLANTS IN CLOISONNÉ
ENAMEL JARDINIÈRES
Plant with amethystine quartz, coral and white jade blossoms; in quatrelobed
cloisonné floral enamel jardiniere with turquoise blue ground. Height 14½ inches

700- 233. PAIR LOUIS XVI BRONZE DORÉ FIGURAL THREE-LIGHT CANDELABRA
French, XVIII Century
Shaft molded as a pair of confronted amors, supporting a foliated three-branch
candelabrum fixture with spray finial; fluted and leaf-molded round socle.
Height 14¾ inches

40- 234. CHINESE CARVED SEMI-PRECIOUS MINERAL PLANT IN DECORATED
LACQUER JARDINIÈRE
Gnarled plant with Soochow jade leaves, carnelian and amethystine quartz
flowers and fruit; in landscape-painted black lacquer jardiniere.
Height 14½ inches

525- 235. LOUIS XVI BRONZE DORÉ FIGURAL MANTEL CLOCK
Ransonet, Nancy, circa 1780
Drum clock set upon an oak-festooned and fluted columnar plinth, the stepped
oblong base surmounted by the figure of a sportive putto, and resting upon four
tupé feet. Height 12 inches

[See illustration]

80- 236. LOUIS XVI MARBLEIZED WOOD JARDINIÈRE, MOUNTED IN BRONZE DORÉ
French, XVIII Century
Oblong, with statuary marble colonnettes; *laqué* to simulate black and green
marble, two mounts inset with Sèvres blue and white jasper ware medallions;
minor imperfection. Has liner. Length 19¾ inches

Illustration of number 231 appears on the preceding page; of number 235 on
page 60

237. LOUIS XVI BRONZE DORÉ FIGURAL MANTEL CLOCK

Georges Causard, Paris, circa 1770

Rectangular arched case with urn finial, flanked by Cupid in the guise of a postman, holding a *billet d'amour*; on *bronze doré* and ebony cartouche-shaped tetrapod base. Striking movement.

Height 17 inches

[See illustration]

238. PAIR LOUIS XV BRONZE DORÉ FIGURAL CHENETS *French, XVIII Century*
With pierced asymmetrical leaf scrolls supporting figures of cherubs.*Height 12 1/4 inches*

239. PAIR LOUIS XVI BRONZE DORÉ FLORIFORM CANDLESTICKS

French, Late XVIII Century

Bead-festooned slender ovoid footed urn containing a cluster of floriated floral stems, one forming a candle holder.

*Height 13 inches*240. PAIR LOUIS XVI VERT ANTIQUE MARBLE AND BRONZE DORÉ
COVERED URNS*French, XVIII Century*

Slender ovoid footed urn with *bronze doré* base, two grapevine-festooned volute handles, and acanthus cresting with blossom finial.

Height 13 inches

241. LOUIS XIV BRONZE GROUP

French, circa 1700

Graceful dancing figure of a nymph in scanty waist draperies, and playing cymbals, while an infant satyr is keeping time to the music at her side; rococo leaf-scrolled *bronze doré* base of the period.

*Height 15 3/4 inches*242. LOUIS XVI FINELY MOUNTED BRONZE DORÉ AND DECORATED CELADON
PORCELAIN URN*XVIII Century*

Pyriform vase in Chinese celadon porcelain with blue and white and peach-bloom decoration of birds and flowers; mounted with *bronze doré* merchildren handles and four turtle supports and square base, wrought with rosetted chain panels.

Height 13 1/2 inches

Collection of Lord Lichfield

From Bensimon, Paris

[See illustration]

Illustration of number 237 appears on page 74; of number 242 on the following page



[243]

[242]

[243]

250- 243. PAIR LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE
FIGURAL CANDELABRA

French, XVIII Century

Graceful standing figure of a nymph in flowing drapery, holding aloft a fruit-filled cornucopia from which are springing three foliated and reeded curving candle arms; statuary marble columnar socle and square base mounted with *bronze doré* grapevine festoons and collar of foliage.

Height 23 $\frac{1}{4}$ inches

[See illustration]

530- 244. PAIR LATE LOUIS XVI BRONZE DORÉ AND MARBLE CANDELABRA

French, Late XVIII Century

Vasiform statuary marble shaft with *bronze doré* swanneck handles and plant-form candelabrum fixture with three blossoms fitted with *bobèches*; drum-shaped tetrapod base.

Height 18 $\frac{1}{4}$ inches

[See illustration facing page 64]



350

[NUMBER 245]

245. THE WEDGWOOD BLACK BASALT WINE AND WATER VASES
 MODELED BY JOHN FLAXMAN

Circa 1775

Classic ewer with entwined handle, leaf-molded socle and square foot; the water vase enlivened upon the shoulder with a seated Triton holding a dolphin's head festooned with aquatic leafage, the wine vase with a satyr and grapevine-garlanded ram's head. Have gilded bronze stands.

Height 15½ inches

Note: These celebrated ewers, modeled by John Flaxman, R.A., were among the most successful of his works, and are described or illustrated in virtually all books on Wedgwood.

From Frederick Rathbone, London

[See illustration]

125

246. PAIR LOUIS XV BRONZE DORÉ CHENETS

Finely-chased urn *chenet* with bud finial, and socle with guilloche band, developing a scroll arm with rococo leaf foliations.

Height 13¼ inches

- 53- 247. ENGRAVING IN THE CRAYON MANNER, PRINTED IN COLORS
Louis Marin Bonnet, after Le Clerc, 1774
Buste de Jeune Femme. No. 232. A Paris, chez Bonnet, Rue St. Jacques au coin de la Parcheminerie, au Magasin Anglois. Very fine impression with the brown borders. Wide margins; small folio. Framed.

- 600- 248. PAIR DIRECTOIRE BRONZE DORÉ AND MARBLE URN-FORM CANDELABRA
French, Late XVIII Century
Rouge antique marble urn, the shoulder mounted with two seated merchildren, each holding two cornucopia candle arms joined by a foliated mascarons, and having fruit finials; tetrapod socle, and square marble base with ribbon appliqués. Minor imperfection. *Height 18 inches*

[See illustration]

- 375- 249. LOUIS XVI BRONZE AND BRONZE DORÉ FIGURAL MANTEL CLOCK
J. B. Furet, Paris, circa 1785
Case formed as an altar of Love surmounted by a nude amor, and flanked by nymphs making offerings, and trophies; elliptical statuary marble base with guilloche appliqués. Striking movement. *Length 23 1/4 inches*

Note: Jean Baptiste André Furet (m. 1743-1789) was clockmaker to Louis XVI. A mantel clock by him is in the Louvre.

[See illustration]

- 575- 250. PAIR LOUIS XV BRONZE DORÉ AND POWDER BLUE PORCELAIN COVERED URNS
French, XVIII Century
Ovoid jar and cover in powder blue porcelain; richly mounted with *bronze doré* plant finial, rococo rim, scroll handles and openwork foot; cover repaired. *Height 17 1/2 inches*

- 160- 251. PAIR LOUIS XVI BRONZE AND STATUARY MARBLE FIGURAL CANDELABRA
French, XVIII Century
Standing bronze amor surmounted by a *bronze doré* plant-form fixture with three blossoms fitted as candle sockets; on statuary marble pedestal bases. *Height 19 1/4 inches*

Illustration of number 248 appears facing page 86; of number 249 facing page 82



1000—

[NUMBER 252]

252. LOUIS XV-XVI BRONZE DORÉ AND SÈVRES VERT POMME PORCELAIN
FIGURAL MANTEL CLOCK

Jean André Le Paute, Paris, circa 1770

Ovoid apple green porcelain urn with added cover, enclosing a beaded dial, and mounted in *bronze doré* with garlanded demi-nymph handles, etc.; on fluted socle and *ajouré* trellised square base; much repaired. Striking movement.

Height 21¾ inches

Note: Jean André Le Paute (1709-1789), the celebrated clockmaker to Louis XV, was the author of a *Traité d'Horlogerie*, and his work is represented in the Louvre, the Wallace collection, and in the Victoria and Albert Museum by a clock with Vincennes porcelain case.

[See illustration]

45- 253. BRONZE AND GILDED BRONZE BIBLICAL GROUP OF THE
TERRESTRIAL PARADISE

South German, circa 1700

Skilfully modeled figures of the reclining Adam and standing Eve receiving an apple from a serpent entwined about a heavily foliated tree; on oval rustic base enlivened with plants and gilded bronze animals including a lion, cranes and two dogs. Minor imperfection.

Height 24½ inches

From Henri Stettiner, Paris

200- 254. PAIR SAMSON FAMILLE ROSE PORCELAIN TEMPLE JARS WITH COVERS

Large *potiche* with 'hat' cover; decorated in brilliant *famille rose* enamels with infloiated lappets and flower-filled urns. Minor repair.

Height 23 inches

225- 255. LOUIS XVI BRONZE DORÉ AND SÈVRES PORCELAIN ANNULAR CLOCK WITH
SERPENT INDICATOR

French, XVIII Century

Infloiated *bleu du roi* and gold porcelain urn clock with annular dial; *bronze doré* mounts including a serpent indicator and quadrangular pedestal base *plaqué* with red porphyry and panels of porcelain painted with blossoms and a landscape. Altered piece. Striking movement.

Height 19¼ inches

[See illustration on page 68]

400- 256. PAIR BRONZE DORÉ AND BACCARAT GLASS SEVEN-LIGHT CANDELABRA

Plant-form candelabrum with scrolling candle arms arranged in two tiers, and having a bud finial, on baluster stand; hung with rosetted 'pear' lustres. Minor chips.

Height 29 inches

100- 257. FAMILLE ROSE PORCELAIN BALUSTER VASE, MOUNTED AS LAMP

Tao Kuang

Ground of particolored *shou* medallions and blossoms, reserved with cartouches of peony sprays and butterflies; gilded bronze mounts. Fitted for electricity, with shade.

Height 26 inches

240- 258. PAIR LOUIS XVI SAPPHIRE BLUE GLASS AND BRONZE DORÉ
FLORIFORM CANDELABRA

French, Late XVIII Century

Graceful ovoid vase with *bronze doré* round foot and two chain-festooned and fret-scrolled foliage handles, the neck mounts supporting three foliated floral stems terminating in blossom-form candle holders; *bleu turquin* marble base.

Height 21¾ inches

25- 259. LOUIS XIV BOULLE MARQUETRY MANTEL CLOCK

Jean Godde, Paris, circa 1700

Upright rectangular case with dome top and valanced base, in tortoise-shell and brass foliage marquetry; enclosing a decorative *bronze doré* dial with blue and white enamel numerals. Striking movement. *Height 22 $\frac{3}{4}$ inches*

Note: Jean Godde (m. 1691-1729) was clockmaker to Louis XIV.

[See illustration on page 71]

25- 260. MIRROR BLACK PORCELAIN CLUB-SHAPED VASE, MOUNTED AS LAMP

K'ang Hsi

Coated with a greenish black vitreous glaze, and mounted in gilded bronze. Fitted for electricity, with shade. *Height 36 inches*

10- 261. MAMMOTH WEDGWOOD BLACK BASALT LOUTROPHOROS *Circa 1800*

Broad-mouthed ovoid urn with cylindrical neck and two voluted handles molded with female masks, flanked by pairs of swans' heads, on bell-shaped base. Minor repairs. *Height 36 inches*

Note: This urn is understood to be an example of the largest creation in black basalt ware ever executed at the Wedgwood factory.

From Frederick Rathbone, London

24- 262. PAIR LOUIS XVI BRONZE AND BRONZE DORÉ FIGURAL CANDELABRA

French, XVIII Century

Executed as a bronze standing nymph in loose draperies, holding aloft a branching *bronze doré* liliform candelabrum with three blossoms fitted as sockets; on laureated *bleu turquin* marble pedestal base. *Height 35 $\frac{1}{4}$ inches*

120- 263. PAIR DIRECTOIRE SAPPHIRE BLUE GLASS AND BRONZE DORÉ FLORIFORM CANDELABRA

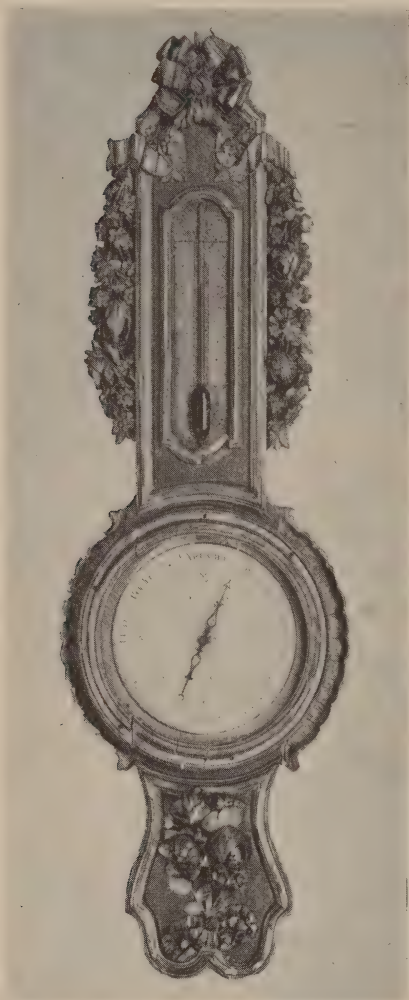
French, Late XVIII Century

Slender ovoid urn with *bronze doré* foot and two bifurcated reeded loop handles, the chain-festooned neck mounts supporting three foliated floral stems terminating in blossom-form candle holders; square white marble base. *Height 24 inches*

140- 264. PAIR LOUIS XVI CREAM LAQUÉ FOOTSTOOLS IN PETIT POINT

French, XVIII Century

Molded frame with short round tapered legs, *laqué* cream, and covered in old cream floral *petit point*.



[NUMBER 265]

210-

265. LOUIS XVI CARVED, LAQUÉ AND
PARCEL-GILDED MURAL BAROMETER

French, XVIII Century

Upright-shaped and panel-molded frame with bowknotted cresting and pendent floral festoons; fitted with a thermometer and barometer, the former indicating the low temperatures from 1709 to 1768. Minor imperfections. Height 44½ inches
From Charles Davis, Ltd., London

[See illustration]

120-

266. PAIR LOUIS XVI BRONZE
DORÉ CHENETS

With flaming urn finial, over a segmental balustrade decorated with *rinseau* ornament and figures of putti.

Height 18½ inches

160-

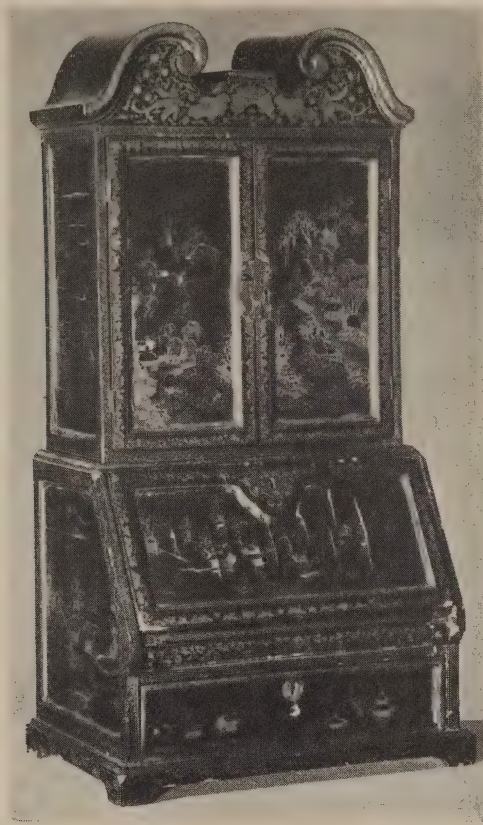
267. PAIR LOUIS XIV CARVED AND GILDED
CURULE STOOLS IN EIGHTEENTH CEN-
TURY SAVONNERIE

The seats covered in antique Savonnerie *tête de nègre* pile fabric woven with urns of colorful blossoms and fruit, enclosed by plain end panels; the curule underframe of later date, finely carved with bands of *rangs de piastres*, foliage ornament and paw feet.

160-

268. PAIR LOUIS XIV CARVED AND GILDED CURULE STOOLS IN EIGHTEENTH
CENTURY SAVONNERIE

Similar to the preceding.



[NUMBER 269]

150

269. COMPAGNIE DES INDES BLACK AND GOLD-DECORATED LACQUER
MINIATURE SECRÉTAIRE WITH SCROLLED PEDIMENT

XVIII Century

With scrolled pediment over double cupboard doors, and a lower slant lid, both enclosing fitted interiors; a long drawer above the molded bracket base. The exterior and interior surfaces delicately decorated in gold with landscape scenes and floral ornament.

Height 29 inches; width 15½ inches

[See illustration]

120

270. LOUIS XVI TULIPWOOD PARQUETRY OVAL PETITE TABLE

Oval top with frieze drawer, on quadrangular legs joined by a conforming undershelf; all inlaid with panels of diamond *treillage* and mock fluting. Small imperfections.

Height 28¼ inches; width 17 inches

180- 271. RÉGENCE CARVED WALNUT AND CRIMSON VELVET TABOURET

French, Early XVIII Century

Covered in worn crimson velvet, the valanced rails carved on two sides with foliated *coquillage* motives, and curving into cabriole legs with *pieds de biche*. Small repair.

170- 272. LOUIS XV CARVED WALNUT AND GREEN DAMASK TABOURET

French, XVIII Century

Together with a pair of cream *laqué* and parcel-gilded tabourets in russet velours. [Lot.]

250- 273. PAIR LOUIS XVI BRONZE DORÉ FIGURAL FLORIFORM CANDELABRA

French, XVIII Century

Scantily draped figure of a putto standing upon a fluted columnar base, and holding aloft a spray of blossoms and foliage terminating in three floriform candle holders. *Height 38 inches*

200- 274. LATE LOUIS XVI INLAID ACAJOU OCCASIONAL TABLE

French, Late XVIII Century

Oblong top with semicircular ends, containing a frieze drawer, surmounted by a marble plateau with three-quarter gallery; on slender columnar supports, joined by a matching undershelf. Castered. Minor repair.

Height 29 inches; width 25½ inches

175- 275. LOUIS XVI INLAID TULIPWOOD AND MERISIER TABLE À ROGNON

French, XVIII Century

Reniform top with three-quarter gallery, on open trestle end supports with shaped bridge feet. Small imperfections. Stamped indecipherably, and with M.E., beneath top.

Height 28 inches; length 32½ inches

From Charles Davis, Ltd., London

150- 276. LATE LOUIS XVI TULIPWOOD PARQUETRY SMALL COMMUNE

Southern French, Late XVIII Century

With *brèche d'Alep* marble plateau, over two drawers; canted stiles continuing to square tapered legs. Inlaid with diamond parquetry and fret ornament. Some imperfections.

Height 32 inches; width 24¾ inches

150- 277. CHINESE TORTOISE-SHELL BROWN AND GOLD DECORATED LACQUER LOW TABLE

Oblong top with key-fret border, sketched in gold with a landscape and figures, the valanced underframe decorated with vine ornament.

Height 12½ inches; length 33¼ inches



[NUMBER 278]

[NUMBER 280]

PORCELAIN JARDINIÈRE: NUMBER 139

350

278. LOUIS XV CARVED AND LAQUÉ BERGÈRE IN CRIMSON VELVET

Claude Louis Burgat (M.M. 1744); French, XVIII Century

Molded curvilinear frame with serpentine-arched back, closed sides, armpads and seat covered in antique crimson velvet. *Laqué* celadon. Stamped C.L. BURGAT on rear rail.

Note: Claude-Louis Burgat (1717-c. 1780) passed master in 1744 and devoted himself to the production of seat furniture. He is represented in the collections of the state and in the royal collection of Sweden in the palace of Stockholm. See Salverte, ed. 1923, p. 42.

[See illustration]

400- 279. LOUIS XV CARVED AND LAQUÉ BERGÈRE IN CRIMSON VELVET

Pierre (or Louis) Falconet, M. E.; French, XVIII Century

Varying somewhat in design from the preceding; covered in matching antique crimson velvet. Stamped FALCONET on rear rail.

Note: Pierre Falconet (1683-c. 1750) worked in the rue de Cléry at the sign of La Fidélité between 1738 and 1750, and was succeeded by his son Louis and the latter's widow, who conducted the atelier until 1782. His son Louis was received master in September, 1743. See Salverte, ed. 1923, p. 110.

275- 280. LOUIS XVI ACAJOU OCTAGONAL TRICOTEUSE *French, Late XVIII Century*
Octagonal top containing three masked frieze drawers with push-button releases, surmounted by a brass molded gallery, on open lyre supports joined by a shaped undershelf.

Height 28 inches; width 23 inches

[See illustration on the preceding page]

320- 281. PAIR LOUIS XVI BRONZE AND BRONZE DORÉ FLORIFORM

THREE-LIGHT CANDELABRA

French, XVIII Century

Bronze ovoid footed urn with finely chiseled *bronze doré* mounts including two bifurcated foliage-scrolled handles; containing three *bronze doré* floral stems terminating in blossom-form candle holders.

Height 40 inches

250- 282. LOUIS XVI TULIPWOOD AND AMARANTH MARQUETRY COMMODORE

French, Late XVIII Century

With *rouge royale* marble plateau, over two small panel-banded drawers and two long drawers inlaid with a pair of marquetry floral urns; half-round mock-fluted stiles continuing to round tapered legs. Small imperfections.

Height 33 1/4 inches; width 31 1/2 inches

225- 283. LOUIS XV INLAID TULIPWOOD OVAL GUÉRIDON *French, XVIII Century*

Oval crossbanded and quartered top, edged with a shallow three-quarter gallery, over a frieze drawer; angular cabriole legs supporting a matching reniform undershelf.

Height 28 1/2 inches; width 21 1/2 inches

425- 284. LOUIS XV TULIPWOOD PETITE TABLE

French, XVIII Century

Serpentine oblong top with marble inset, the valanced frieze containing a lateral small drawer; on angular cabriole legs supporting an undershelf. Some careful restoration.

Height 29 1/2 inches; width 13 1/4 inches



{NUMBER 285}

1650

285. LOUIS XV TULIPWOOD AND AMARANTH MARQUETRY SERPENTINE
BOMBÉ PETITE COMMODE

French, XVIII Century

Serpentine oblong top with tooled brown leather panel, over a conforming gently *bombé* body fitted in front with three drawers; projecting bowed stiles continuing to incurvate tapered legs. Finely inlaid on all sides with floral marquetry and fretted panel bandings; *bronze doré* rim molding, and chased stile appliqués with *chutes* depending to sabots.

Height 30½ inches; width 22¾ inches

[See illustration]

700- 286. DIRECTOIRE ACAJOU COFFRET ON STAND, MOUNTED IN BRONZE DORÉ
Attributed to David Roentgen (M.E. 1780); French, XVIII Century
 Finely-made oblong coffret with terraced lid, and interior with secret releases for two compartments enclosed by tambour shutters, and ingeniously concealed compartments; a drawer below. On separate matching table stand with additional drawer, and pillar legs. Finely mounted in *bronze doré*. An old MS with instructions for operating the various releases will be given the purchaser.

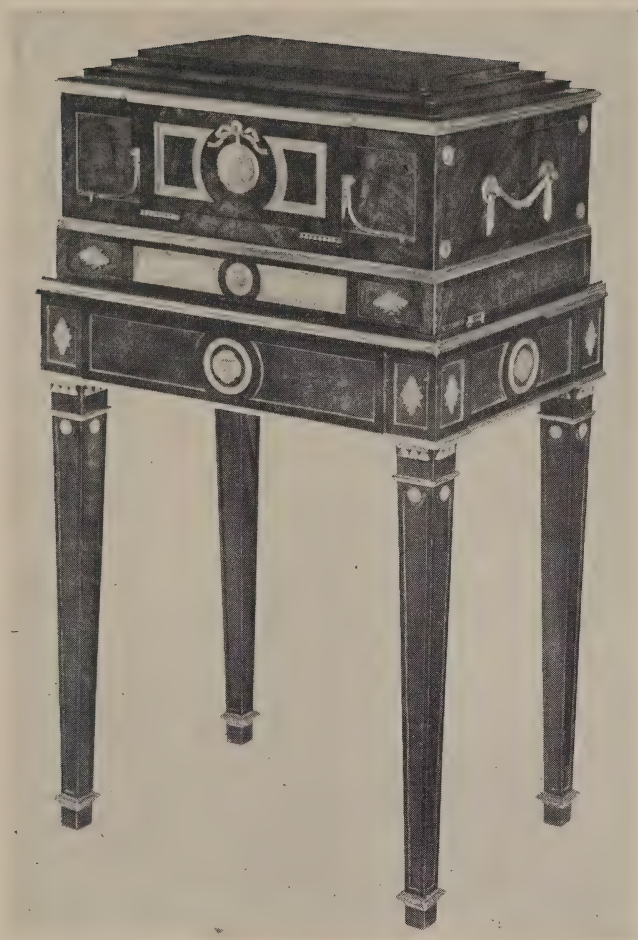
Height 42½ inches; width 24¼ inches

Note: The design of this handsome coffret and the perfection of its construction display the superiority in these fields achieved by David Roentgen, '*le plus célèbre ébéniste de l'Europe.*' A similar coffret is illustrated in Dr. Hans Huth, *Abraham Und David Roentgen*, 1928, p. 67, from the Hermitage, Leningrad. The far-reaching influence of the school created by him is seen in the work of George Haupt, (M.E. 1770) with whose name another somewhat similar coffret is associated, in the Kunstinstrimuseet, Oslo, dated 1782, illustrated in Ernst Fischer, *Svenska Mobler I Bild*, 1931, p. 184. In this latter piece the same metal appliqué appear beneath the stepped lid and the intricate 'cloverleaf' lock is also employed. Neither of these coffrets is described as having stands, the possession of which in the present instance may be assumed as a rare, and certainly a valuable feature.

Collection of Lord Clifton, London

[See illustration]

9 20/91 520 1031 06 10



[NUMBER 286]

1800- 287. LOUIS XVI INLAID CITRONNIER TABLE À ECRIRE, MOUNTED IN
BRONZE DORÉ

Attributed to Godefroy Dester (M.E. 1774); French, XVIII Century
Oblong banded top inset with a leather panel, and edged with a *bronze doré*
molding, the frieze ornamented with finely chased bands of leaf scrolls and
rosette dies, and containing a handsomely fitted and leather-paneled writing
drawer with secret compartments; on molded and tapered quadrangular legs,
etched with pendent imbrications and terminating in sabots with casters.
Stamped L.P.I. beneath a crown and label of three points below the top, denot-
ing a royal collection. *Height 28³/₄ inches; width 24¹/₄ inches*

Note: Godefroy Dester was received master in July, 1774, and worked in the rue du
Faubourg Saint-Antoine until 1790; he was noted for small pieces of charming character,
and his work is closely related to that of Philippe-Claude Montigny. The present example,
though unsigned, can safely be attributed to Dester.

[See illustration]



[NUMBER 287]



[NUMBER 289]

[NUMBER 288]

LOUIS XVI MANTEL CLOCK: NUMBER 235

288. LOUIS XV INLAID TULIPWOOD AND WALNUT GUÉRIDON

Charles Topino (M.E. 1773); French, XVIII Century
Circular stand of three shelves with pierced galleries, the upper with marble plateau and single frieze drawer, the lower shelves inlaid with leaf marquetry; on angular cabriole legs terminating in sabots. Stamped c. TOPINO, with M.E. beneath drawer front. Small repair. *Height 29 inches; diameter 15 inches*

Note: Charles Topino, probably a native of Arras, came to Paris in 1745 and passed master in 1773. He worked in the rue du Faubourg Saint-Antoine making *de luxe* furniture for his French and foreign customers; the Revolution ruined him. His works are notable for their elegance, and he is represented in the Palace of Fontainebleau and in numerous private collections. See Salverte, ed. 1923, pp. 306-7.

[See illustration]

200-289. PAIR LOUIS XV CARVED AND LAQUÉ TALL-BACK SIDE CHAIRS
IN CRIMSON MOQUETTE

Nicolas Heurtaut (M.E. 1755); French, XVIII Century

With low seat and tall rolled back covered in old crimson and green floral moquette woven in a cream ground, separate seat cushions in crimson velours; valanced seat rails curving into cabriole legs. Some repair. *Laqué celadon*. Stamped N. HEURTAUT beneath seat rails.

Note: Nicolas Heurtaut, member of a family of artisans, was born in 1720, became master in December, 1755, and established himself in the rue de Bourbon-Villeneuve (now rue d'Aboukir). His stamp has appeared on fine pieces of seat furniture. See Salverte, ed. 1923, pp. 153-4.

[See illustration of one]

25-290. LOUIS XVI INLAID TULIPWOOD AND KINGWOOD OVAL PETITE COMMODE
WITH TAMBOUR CUPBOARD

With three-quarter gallery surrounding a marble plateau, repaired, over a frieze drawer and lower tambour cupboard; on square tapered legs headed by *bronze doré* guttae collars, and terminating in *sabots*. Inlaid with crossbanding and linear ornament. *Height 29½ inches; width 18 inches*

860-291. PAIR LOUIS XVI BRONZE AND BRONZE DORÉ FIGURAL
SIX-LIGHT CANDELABRA

French, XVIII Century

Graceful standing figure of a nymph in flowing drapery, supporting upon her head five foliated and scrolled *bronze doré* candle arms and a central standard; *rouge de Flandre* marble fluted columnar base with *bronze doré* mounts. Some imperfections. *Height 41 inches*

75-292. CHINESE EBONY BROWN AND GOLD DECORATED LACQUER LOW TABLE

XVIII Century

Oblong top sketched in gold with a landscape and water scene, over a fret-pierced frieze, and scrolled underframe. *Height 13½ inches; length 35¼ inches*



{NUMBER 293}

293. LOUIS XV TULIPWOOD AND KINGWOOD PARQUETRY

POUDREUSE À ROGNON

Jean Gautier, M.E.; French, XVIII Century

Serpentine oblong top with rising easel rest flanked by covered wells, the valanced frieze containing a leather-lined slide over a shallow drawer, and rear segmental drawer with extending metal frame for a mirror; angular cabriole legs. The top and frieze inlaid with decorative quartered panels, the former enhanced with foliage marquetry. Stamped I. B. GAUTIE inside front drawer.

Height $28\frac{3}{4}$ inches; length $35\frac{1}{2}$ inches

Note: Jean Gautier (M.E. 1754) was a Parisian *menuisier-ébéniste* in the rue du Coeur-Volant. A second *ébéniste* of the same name worked in Strasbourg at the beginning of the reign of Louis XV.

{See illustration}



[NUMBER 294]

1250

294. PAIR RÉGENCE FINELY CARVED BEECHWOOD AND CRIMSON CISELÉ
VELVET FAUTEUILS *French, XVIII Century*

Cartouche-shaped back finely carved with rococo leaf scrolls and clustered blossoms, the slip panel, conforming seat and armpads covered in crimson *ciselé* velvet, small wears; the valanced rails and cabriole legs carved with matching floral and foliage ornament, the latter terminating in whorl feet.

[See illustration]

1350

295. SET OF THREE RÉGENCE FINELY CARVED BEECHWOOD AND CRIMSON
CISELÉ VELVET FAUTEUILS *French, XVIII Century*

Similar to the preceding; the frames with small restoration. Covering with small wears.

296. LOUIS XVI TULIPWOOD AND SYCAMORE MARQUETRY

DEMILUNE DESSERTÉ *Charles Topino (M.E. 1773); French, XVIII Century*

1500 With tapestry marble plateau enclosed by a pierced gallery, the frieze containing a central drawer and lateral swing-out drawers; on square tapered legs supporting a conforming undershelf. The drawers and undershelf finely inlaid with marquetry urns, festooned *rinseau* ornament and clustered floral stems, the legs with bellflower pendants. Stamped C. TOPINO, M.E. at back of rear right leg.

Height 33 $\frac{3}{4}$ inches; length 38 $\frac{1}{2}$ inches

Note: Charles Topino, probably a native of Arras, came to Paris in 1745 and passed master in 1773. He worked in the rue du Faubourg Saint-Antoine making *de luxe* furniture for his French and foreign customers; the Revolution ruined him. His works are notable for their elegance, and he is represented in the Palace of Fontainebleau and in numerous private collections. See Salverte, ed. 1923, pp. 306-7.

[See illustration]



[NUMBER 296]

LOUIS XVI CANDELABRA: NUMBER 244

2100 297. LOUIS XV WALNUT MARQUETRY SERPENTINE BOMBÉ SMALL COMMODE

Joseph Schmitz (M.E. 1761); French, XVIII Century

Demi-cartouche-shaped marble plateau, skilfully repaired, the valanced *bombé* front containing two serpentine drawers, and conforming sides finely inlaid with marquetry *paniers* of scrolling floral stems and bird figures; the projecting bowed stiles similarly inlaid with floral pendants continuing to the angular splayed legs. Mounted in finely chased *bronze doré*. Stamped J. SCHMITZ twice on top of left front stile.

Height 35 inches; width 33½ inches

Note: Joseph Schmitz (fl. 1761-1782) was received master in Paris in June 18, 1761. He worked in the rue de Charonne until 1782 and was noted for finely decorated *tables de dame* and commodes. See Salverte, ed. 1923, p. 292. The present example is notable for its exquisite detail and unusually small proportions.

. [See illustration]



{NUMBER 297}



[NUMBERS 298 AND (CLOCK) 255]

298. LOUIS XV TULIPWOOD AND HAREWOOD PARQUETRY
SERPENTINE COMMODE

French, XVIII Century

With *rouge royale gris* marble plateau, the valanced sides and ressalted front containing two drawers, inlaid with fleuretted cube parquetry panels; half-round mock-fluted stiles continuing to angular cabriole legs. Some careful restoration.

Height 33¼ inches; length 37½ inches

[See illustration]



[NUMBER 299]

1500-

299. LOUIS XV KINGWOOD MARQUETRY BUREAU À PENTE

Pierre Migeon III (M.E. 1761); French, XVIII Century

Oblong top having serpentine slant lid with book ledge, and interior brown leather panel supported by steel lopers, and enclosing pigeonholes, shaped small drawers, and a well; the valanced frieze containing two lateral drawers, curving into angular cabriole legs. Inlaid à quatre faces with panels of foliate marquetry, and enhanced with conforming *bronze doré* moldings, *chutes* and *sabots*. Stamped MIGEON beneath rear rail. Height 38 inches; width 38½ inches

Note: Pierre Migeon III (1733-1775) was a descendant of the family of *ébénistes* of the same name. He became master in June, 1761, and continued working in his father's *atelier* in the rue de Charenton after the latter's death. See Salverte, ed. 1923, pp. 226-27.

[See illustration]



[NUMBER 300]

825 300. LOUIS XV TULIPWOOD MARQUETRY SERPENTINE-FRONT COMMUNE

Jean Chrysostome Stumpf (M.E. 1766); French, XVIII Century
With *brèche d'Alep* marble plateau, the resaulted and valanced front containing three drawers, and sides inlaid with key-fret frieze bands, over matching panels of intricate *treillage* parquetry; mock-fluted stiles continuing to angular cabriole legs. Handsome *bronze doré* mounts. Stamped J. STUMPF with M.E. on top of left front pilaster. Height 34½ inches; length 35½ inches

Note: Jean Chrysostome Stumpf (1731-1806) resided in the Faubourg Saint-Antoine, in 1760, and later as a free artisan in the rue Saint-Nicolas, where he continued after having received his *maîtrise* in 1766.

[See illustration]



[NUMBER 301]

LOUIS XIV MANTEL CLOCK: NUMBER 259

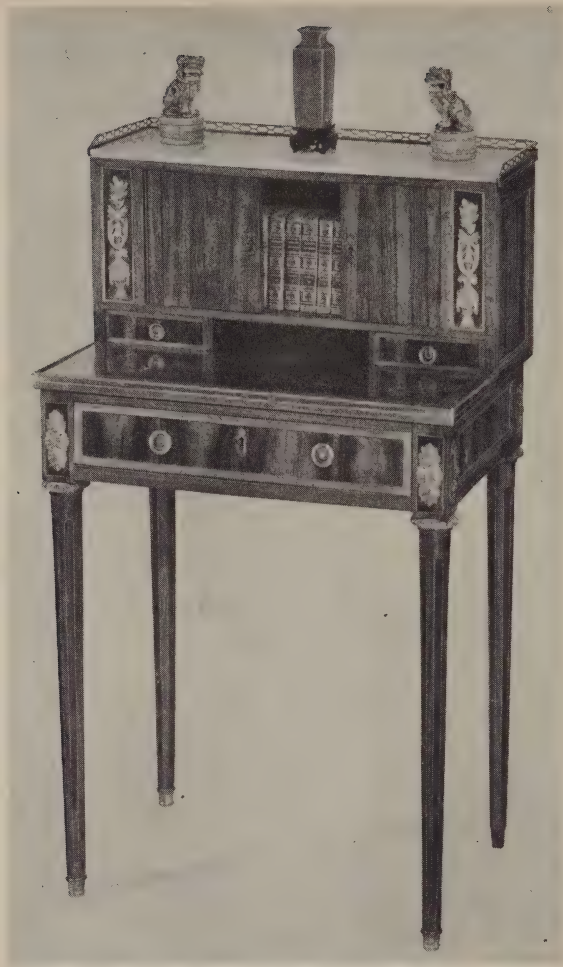
301. RÉGENCE INLAID WALNUT SERPENTINE COMMODE

French, Early XVIII Century

With demi-cartouche-shaped plateau of brecciated *rouge* marble, the serpentine valanced front containing two small and two long drawers inlaid with triple bandings framing quartered panels, and mounted with finely chased *bronze doré* escutcheons and conforming bail handles; projecting bowed stiles with satyr-mask capitals and *chutes* pending to bracket feet with *sabots*.

Height 32 $\frac{1}{4}$ inches; length 54 inches

[See illustration]

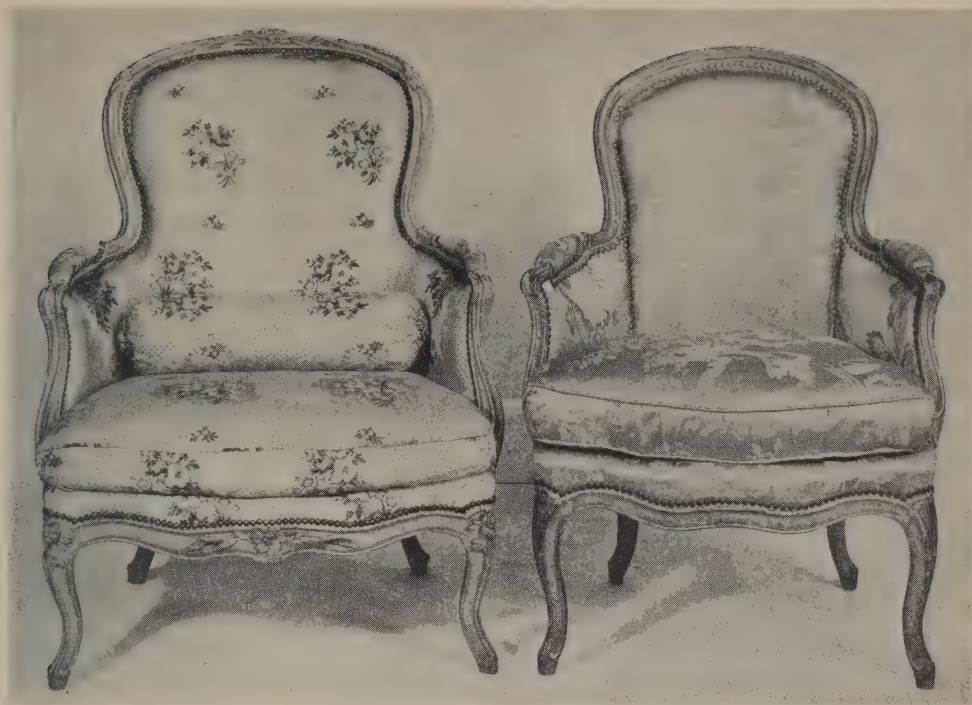


[NUMBERS 301 AND (PORCELAINS) 5 AND 10]

1200 302. LOUIS XVI INLAID TULIPWOOD BONHEUR DU JOUR WITH
TAMBOUR CUPBOARD *Nicolas Petit (M.E. 1761); French, XVIII Century*
With marble plateau and three-quarter gallery, over a tambour cupboard, two
small drawers and an open recess; the table stand containing a drawer with
writing panel in tooled black leather; on round mock-fluted and tapered legs.
Mounted in *bronze doré* with urn pilaster appliques, rosette dies, decorative
moldings and leg collars. Stamped N. PETIT with M.E., several times beneath top.
Height 41 inches; width 23½ inches

Note: Nicolas Petit (1732-1791) passed master in January, 1761, and became syndic
of his Guild in 1784. He worked in Paris in the rue du Faubourg Saint-Antoine at the sign
of the *Nom de Jésus*, and was one of the first to take up the new classicism about 1765. He
is represented in the South Kensington Museum and the Library at Versailles. See Salverte,
ed. 1923, pp. 251-2.

[See illustration]



750 [NUMBER 303]

[NUMBER 304]

303. LOUIS XV CARVED AND LAQUÉ BERGÈRE IN VIEUX ROSE SILK BROCADE

Pierre (or Louis) Falconet M.E.; French, XVIII Century

Molded and arched horseshoe back with foliage-carved cresting, and scrolled arm supports, the valanced rails and cabriole legs also carved with floral and leaf ornament. The back, armpads, seat and a small bolster covered in *vieux rose* silk brocade. *Laqué* celadon. Stamped P. BERNARD twice beneath front rail.

Note: Pierre Bernard (c. 1730-1788) was the son of a well-known *ébéniste* and was received master in June, 1766; he executed much work for clients in the provinces, and a fine *fauteuil* by him in the Musée des Arts Decoratifs. His characteristic circular stamp differentiates him from his cousin of the same name. See Salverte, ed. 1923, p. 21.

400

[See illustration]

304. LOUIS XV CARVED AND LAQUÉ BERGÈRE IN OLD GOLD SILK LAMPAS

Pierre (or Louis) Falconet M.E.; French, XVIII Century

Molded and arched horseshoe frame, the back, armpads and seat covered in old gold silk lampas; on cabriole legs. *Laqué* cream. Stamped FALCONET beneath front rail.

Note: Pierre Falconet (1683-c. 1750) worked in the rue de Cléry at the sign of *La Fidélité* between 1738 and 1750, and was succeeded by his son Louis and the latter's widow, who conducted the *atelier* until 1782. His son Louis was received master in September, 1743. See Salverte, ed. 1923, p. 110.

[See illustration]



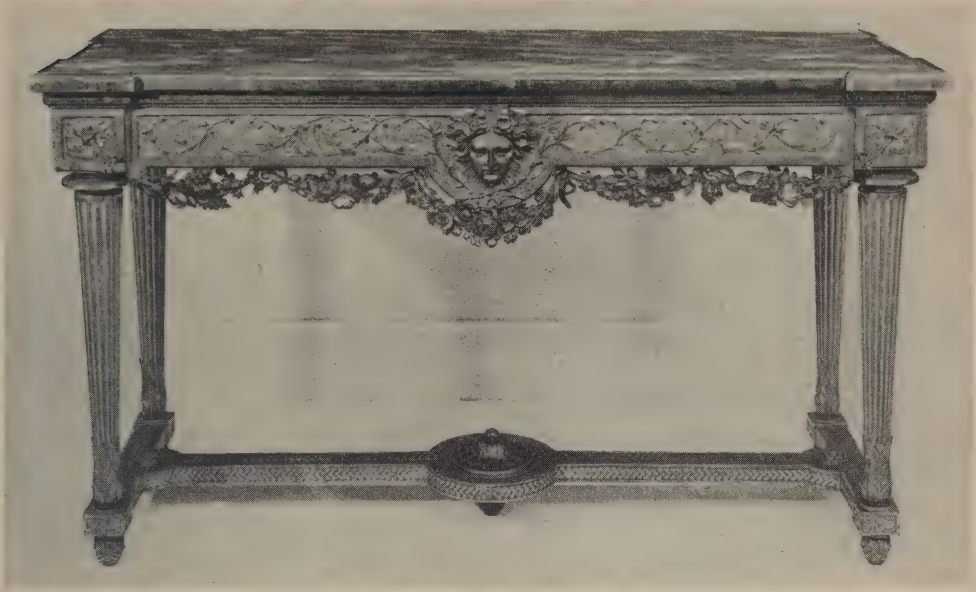
[NUMBERS 305 AND (CLOCK) 237]

1100- 305. LOUIS XV INLAID ACAJOU SERPENTINE COMMODE

Roger Vandercruse Lacroix (M.E. 1755); French, XVIII Century
With *brèche d'Alep* marble plateau, the serpentine sides, and front with cupid's-bow shaping containing double cupboard doors, inlaid with shaped bandings framing quartered panels with rich *diamanté* markings; the doors and convex stiles ornamented with *bronze doré* palmettes, grotesque and plumed masks, and foliage pendants, the shaped and valanced base with conforming central appliqué and *sabots*. Stamped R.V.L. on top of left front pilaster.

Height 32 inches; length 52 inches

Note: Roger Vandercruse, dit Lacroix (1728-1799), was known as one of the great ébénistes of his generation, and was the brother-in-law of J. F. Oeben. He obtained his mastership in February, 1755, and worked in the rue du Faubourg Saint-Antoine, where he obtained commissions for the Duc d'Orléans and for the Crown. Important works by him are in the Palais de Versailles, and the South Kensington Museum. See Salverte, ed. 1923, pp. 177-9.



[NUMBER 306]

1750-
306. LOUIS XVI FINELY CARVED, GILDED AND LAQUÉ CONSOLE TABLE

French, XVIII Century

Crossetted oblong top of *bleu turquin* marble, edged with a *bronze doré* molding, the frieze delicately carved on three sides with intertwining laurel stems, and die rosettes, in light gray *laqué* grounds, the front centring a Medusa mask, and hung with openwork floral festoons depending from bowknotted links, and from the die rosettes; on round fluted and tapered supports cupped in leaf collars, and joined by a recessed shaped stretcher carved with imbrications and a central leaf knob.

Height 32 inches; length 56 $\frac{1}{4}$ inches

From Perdreau, Paris

[See illustration]

400-
307. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN AUBUSSON

CHINOISERIE TAPESTRY *Louis Delanois* (M.M. 1761); French, XVIII Century

Molded curvilinear frame carved with cabochon ornament and leaf festoons, the shield back, armpads and seat covered in period Aubusson tapestry, the back woven with *chinoiserie* figural subjects after Huet, the armpads and seat showing wear. Frames regilded; stamped L. DELANOIS beneath front rails.

Note: Louis Delanois (1731-1792), famous Parisian cabinetmaker, became *maître menuisier* in 1761, and opened a small *atelier* in the rue de Bourbon-Villeneuve. He executed a number of pieces for Mme. du Barry for the Château de Fontainebleau and for her apartments at Versailles, also for the coronation of Louis XVI. See Salvete, ed. 1923, pp. 80-82.



1974. 391 - 1 AB, [NUMBER 308] 2 AB

308. BOULLE EBONY AND TORTOISE-SHELL MARQUETRY COMMODORE

French, XVIII Century

1308 With Portor marble plateau, the front containing a cupboard door faced with a panel of brass and pewter marquetry leaf arabesques centring a floral urn with tasseled lambrequin pendant; within panel surrounds of matching marquetry ornament in olive green and deep russet-tinted tortoise-shell grounds, and finely chased *bronze doré* foliage moldings, husk festoons, bifurcate leaf scrolls emerging from paws, masks, and a profile bust of Louis XIV; conforming sides embodying doors with secret releases; on spiraled *bronze doré* supports.

Height 39 1/2 inches; width 36 1/2 inches

Note: This and the following fine commode, closely resemble the example in the Jones collection by André-Charles Boulle, whose technique was continued by his sons after his death (c. 1736) and was in general use for a century after this date. A Boulle commode in Buckingham Palace, for example, also with spiraled feet, was executed during the Louis XVI period. See Clifford Smith, *Buckingham Palace*, 1930, fig. 212; and also S. de Ricci, *Le Style Louis XVI*, p. 151. The interiors of the present commodes have apparently been refitted.

[See illustration]



1300-

[NUMBER 310]

309. BOULLE EBONY AND TORTOISE-SHELL MARQUETRY COMMODORE

French, XVIII Century

Similar to the preceding.

See note to the preceding.

600-

310. LOUIS XV CARVED WALNUT AND CRIMSON SILK LAMPAS MARQUISE

French, XVIII Century

Fine molded serpentine frame carved with blossoms and leaf trails, the serpentine-arched horseshoe back, *manchettes*, seat, and two separate cushions covered in antique crimson silk lampas, worn; on cabriole legs. *Length 44 inches*

[See illustration]

400-

311. LOUIS XV INLAID TULIPWOOD PETITE TABLE À ECRIRE

French, XVIII Century

Serpentine crossbanded top, with conforming valanced frieze containing a lateral compartmented drawer; on angular tapered and splayed legs finished with *sabots*. *Height 26 $\frac{1}{4}$ inches; width 21 $\frac{1}{4}$ inches*

312. LOUIS XVI BLACK AND GOLD DECORATED LACQUER AND EBONY
COMMODE-DESSERT, MOUNTED IN BRONZE DORÉ*Mathieu Guillaume Cramer (M.E. 1771); French, XVIII Century*

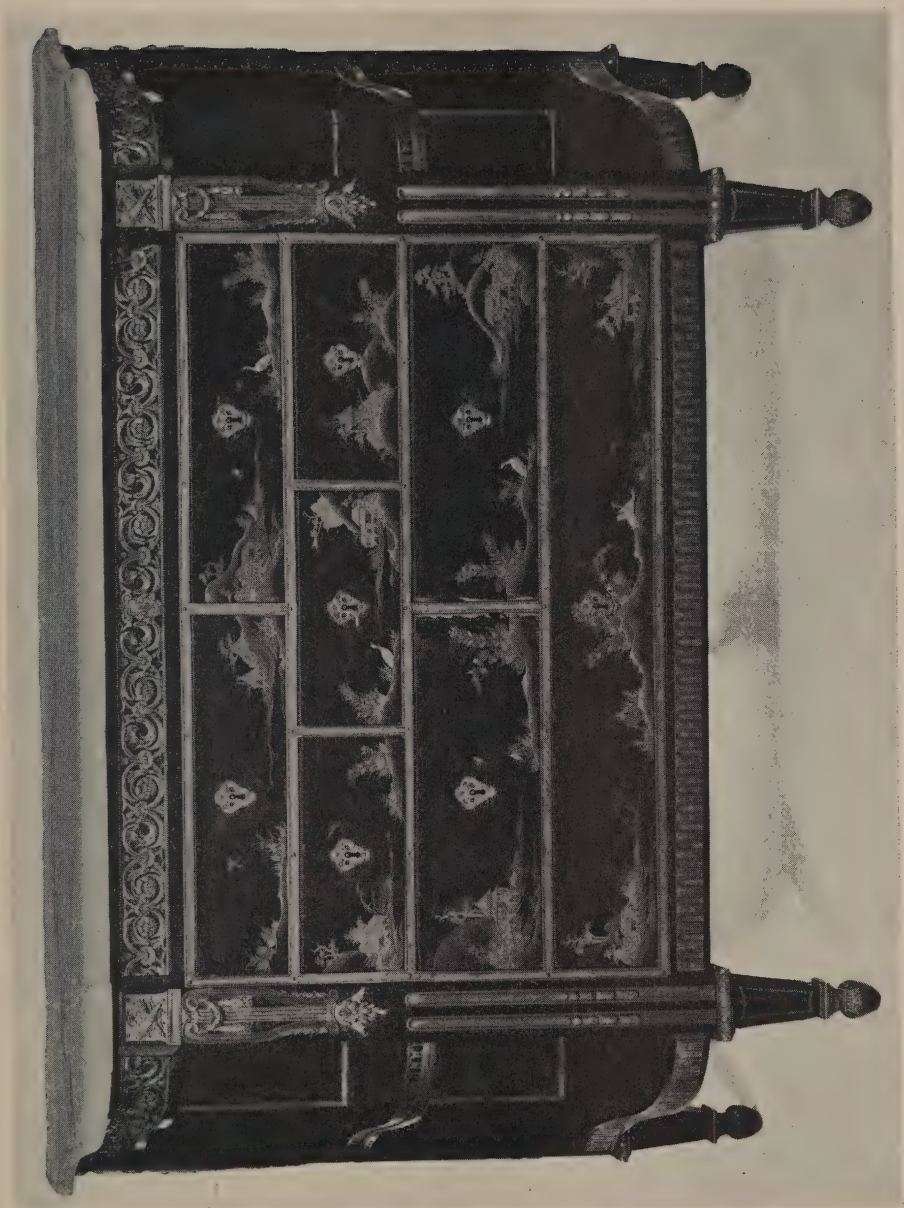
2500- With marble plateau, over a frieze of *bronze doré rinceau* ornament, and stiles with matching classic appliqués; flanking four lateral serpentine open shelves, and a nest of eight drawers in front; on pillar legs with conical sabots. The drawers all finely decorated in variously shaded tones of gilding with Oriental landscape vignettes, birds and insects, in a black ground. Stamped M. G. CRAMER, with M.E. on top of both front pilasters. Height $36\frac{3}{4}$ inches; length 59 inches

Note: During the eighteenth century, as today, the supremacy of Japanese lacquer, over even that of the Chinese, was recognized throughout Europe, and such pieces as were obtainable, via the merchant ships of Holland, were avidly sought in France. These were disassembled, and the elements then incorporated in Gallicised forms to blend in the *décor* of the salons of the period. Refined French taste seldom attempted to vie in complimenting the lacquer technique termed *taka-makiye*. A perfect accompanying medium was found in the dark lustre of ebony, and gilded decoration was repeated in handsome *bronze doré* mounts. The basic nest of drawers in the present example not only represents the best of this lacquer decoration, but the drawers themselves are lacquered inside and constructed with wood pegs in the manner employed by the Japanese.

Nicolas Petit, Carlin and Weisweiler, as well as Mathieu Cramer, are known to have made these highly interesting cabinet pieces. Mathieu Guillaume Cramer became master in September 1771, working first in the rue du Faubourg Saint-Antoine and later in the rue du Bac and is distinguished for his work in *ébénisterie de luxe*. He died about 1794.

[See illustration]

2015 again for \$22,400 to Paul
The René Faubourg Collection III
Catalogue of 18th Century French
Furniture sold at Sotheby's
June 28 1963 no. 198



[NUMBER 312]

A Louis XVI Carved Walnut Salon Suite

[NUMBERS 314 TO 319 INCLUSIVE]

600- 314. PAIR LOUIS XVI FINELY CARVED WALNUT BERGÈRES

French, XVIII Century

Arched horseshoe frame carved with a crest molding of ribbon motives, the seat rails with bands of *piastres* interrupted by rosette dies, over round tapered and fluted legs ornamented with *cannelures d'asperge*; the back, armpads and seat covered in worn crimson silk lampas.

[See illustration]

400- 315. PAIR LOUIS XVI FINELY CARVED WALNUT FAUTEUILS

French, XVIII Century

En suite with the preceding; covering worn.

[See illustration]

350- 316. PAIR LOUIS XVI FINELY CARVED WALNUT FAUTEUILS

French, XVIII Century

Similar to the preceding; covering worn.

350- 317. PAIR LOUIS XVI FINELY CARVED WALNUT FAUTEUILS

French, XVIII Century

Similar to the preceding, small repair; covering worn.

225- 318. LOUIS XVI FINELY CARVED WALNUT CANAPÉ

French, XVIII Century

En suite with the preceding; covering worn.

Length 7 feet 9 inches

30- 319. LOUIS XVI FINELY CARVED CHEVAL SCREEN

French, XVIII Century

En suite with the preceding; fabric worn. *Height 36¼ inches; width 26 inches*

400- 320. LOUIS XV INLAID PALISSANDRE AND TULIPWOOD SMALL SERPENTINE
BOMBÉ COMMODE

French, XVIII Century

With demi-cartouche-shaped marble plateau, the serpentine sides, and valanced *bombé* front containing two drawers, inlaid with banded and quartered tulipwood panels; projecting bowed stiles continuing as supports. Mounted in *bronze doré*.

Height 33¼ inches; width 23¼ inches

575- 320A. LOUIS XV TULIPWOOD PARQUETRY PETITE TABLE À ECRIRE

French, XVIII Century

Circular top edged with a raised molding, containing a drawer with leather-lined slide cover, on angular cabriole legs joined by a matching undershelf. The top, frieze and undershelf finely inlaid with fleuretted *treillage* panels, and foliated dies.

Height 29¾ inches; diameter 16 inches



AT TOP: NUMBER 314

BELOW: NUMBER 315

2900- 321. LOUIS XVI MAHOGANY AND PLUM-PUDDING MAHOGANY COMMODE
MOUNTED IN BRONZE DORÉ

Jean-Henri Riesener (M.E. 1768); French, XVIII Century

With *bleu turquin* marble plateau, the reassaulted and valanced front containing three frieze drawers over two long drawers, of rich plum-pudding figure, embellished with delicately chased *bronze doré* leaf moldings, rosette paterae with wreath handles, and bowknotted escutcheons; conforming sides, and convex pilasters with characteristic festooned capitals, continuing to cable-fluted legs, terminating in *sabots*. Stamped J. H. RIESENER on top of both rear pilasters, and with a fleur de lis crown over adorsed Cs.

Height 35½ inches; length 51 inches

Note: Jean-Henri Riesener (1734-1806), the most famous of all French eighteenth century *ébénistes*, passed master in 1768; he began his career at an early age in the *atelier* of Jean François Oeben, whose widow he married four years after Oeben's death. All the society of his day patronized him, and he executed many beautiful pieces for Marie Antoinette, destined for the Château of St. Cloud, but the Revolution caused his ruin, and he died almost destitute at the age of seventy-one. He is represented by examples in the Louvre, the Petit Trianon, Buckingham Palace, and numerous important private collections. See Salverte, ed. 1923, pp. 268-274.

The present important example of this great *ébéniste's* work displays his characteristic combination of chastity and simplicity of design with the finest of classically wrought *bronze doré* mounts, set off by a beautiful Cuban mahogany; and the interior construction, with its full-length paneled drawer partitions, is seldom found even in the best French cabinet work.

[See illustration]

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[NUMBER 321]

LOUIS XVI MANTEL CLOCK: NUMBER 249

322. LOUIS XVI AMARANTH AND HAREWOOD MARQUETRY SECRÉTAIRE
À ABATTANT, MOUNTED IN BRONZE DORÉ

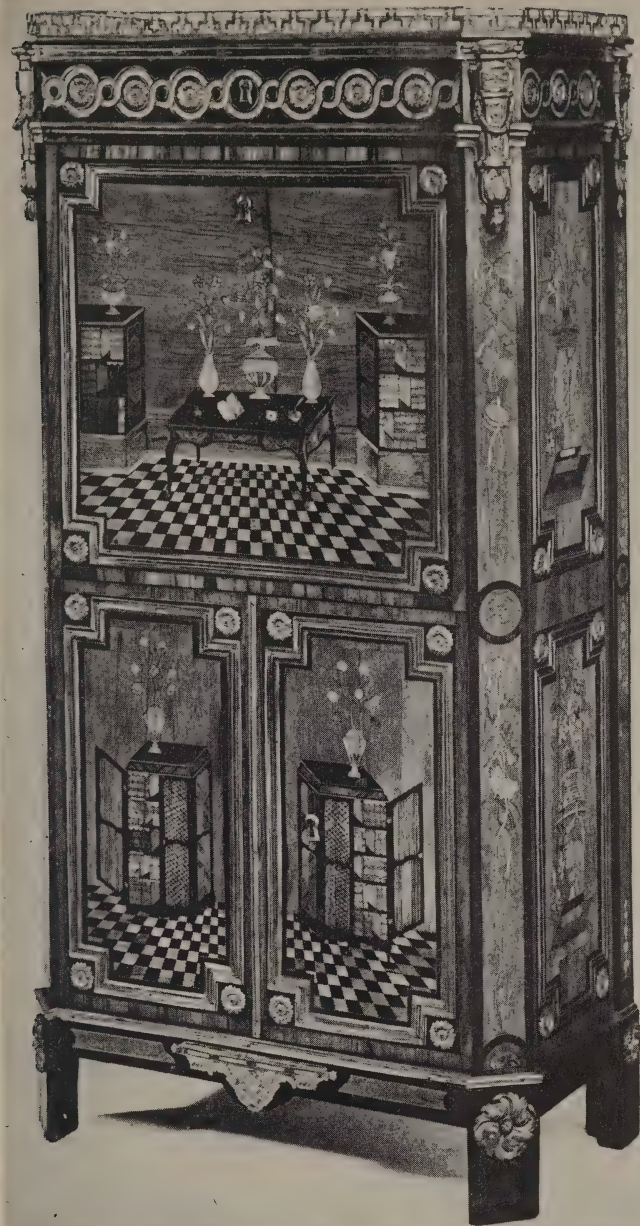
Pierre Roussel (M.E. 1745); French, XVII Century

With marble plateau surrounded by an open-fret gallery, and frieze with drawer, ornamented with a chased guilloche band interrupted by conforming stile capitals, over an *abattant* and lower double cupboard with *bronze doré* panel moldings and rosettes matching those at either side; valanced bracket base. The *abattant* and cupboard doors finely inlaid with marquetry ornament depicting interiors with *bibliothèques* and a *bureau plat* in the Louis XV taste, standing upon tessellated ground work, and supporting urns of flowers; the canted stiles and returns inlaid with musical trophies and floral urns. The interior small drawers further inlaid with tiny stacked and open books. Stamped P. ROUSSEL with M.E. in middle of right rear stile. Height $51\frac{3}{4}$ inches; width $26\frac{3}{4}$ inches

Note: Pierre Roussel (1723-1782) was the first and most notable member of one of the greatest Parisian families of *ébénistes*. He was received master in August, 1745, at the early age of twenty-two, and was syndic of his Guild in 1780. He worked in the rue de Charenton at the sign of the *Image de S. Pierre*, and executed many pieces of furniture for the Prince de Condé, for the Palais-Bourbon, and the Château de Chantilly. His work is represented in the Musée des Arts Décoratifs and the Musée Jacquemart-André, and is notable for its fine form in the *bombé* style. See Salverte, ed. 1923, pp. 281-3.

[See illustration]

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[NUMBER 322]

1050- 323. LOUIS XV INLAID KINGWOOD AND BROWN LEATHER SERPENTINE BUREAU PLAT, MOUNTED IN BRONZE DORÉ

Adrien Faizelot-Delorme (M.E. 1748); French, XVIII Century
Serpentine oblong top with diagonally-grained border, and tooled brown leather panel, imperfect, edged with a quadrantal molding; the conforming valanced frieze containing three banded and quartered drawers, and rear mock drawers mounted with rococo *bronze doré* handles conforming with lateral appliqués; matching chased pilaster mounts developing pendants upon the angular cabriole legs, and with continued apron moldings terminating in *sabots*. Stamped DELORME twice beneath right apron. *Height 30 1/2 inches; length 5 feet 11 inches*

Note: Adrien Faizelot-Delorme, an outstanding *ébéniste* of the Louis XV period, and a member of a famous family of cabinetmakers, passed master in June, 1748, and established himself in the rue du Temple; he became councillor of his Guild in 1768 and is recorded as one of the most skilful and renowned workers in marquetry. A table bearing his stamp is in the Camondo bequest in the Louvre. See Salverte, ed. 1923, pp. 85-6.

[See illustration]

450- 325. LOUIS XV CARVED, LAQUÉ AND CANED FAUTEUIL DE BUREAU

Etienne Meunier (fl. 1730); French, XVIII Century
Molded and arched horseshoe back, and seat fitted with cane panels, the projecting bowed front rail and cabriole legs carved with blossoms and foliations. *Laqué* celadon. The armpads and separate seat cushion in brown leather. Stamped E. MEVNIER beneath the central seat traverse.

Note: Etienne Meunier was a member of a considerable family, of *ébénistes* and worked in the rue de Cléry about the middle of the reign of Louis XV; his *atelier* specialized in the construction of *fauteuils de bureau*. See Salverte, ed. 1923, p. 221.

325- 326. LOUIS XV KINGWOOD MARQUETRY GUÉRIDON

Circular marble plateau with fret gallery, over a valanced frieze containing three swing-out drawers, inlaid with marquetry scrolling floral stems; angular cabriole legs with *sabots*. Some imperfections. *Height 28 1/4 inches; diameter 23 inches*

225- 327. LOUIS XV TULIPWOOD AND AMARANTH MARQUETRY SERPENTINE

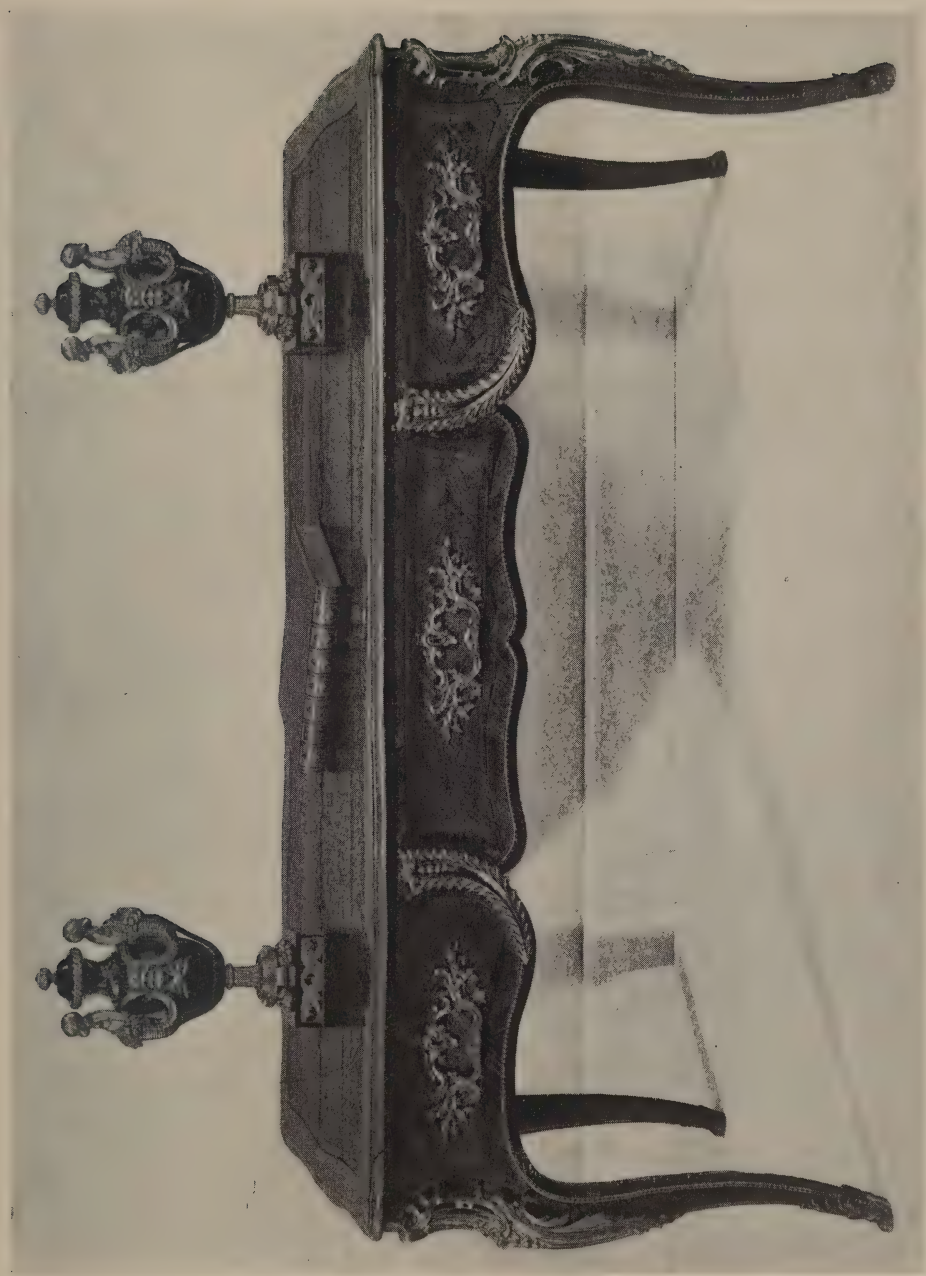
FRONT POUDREUSE

French, XVIII Century

With hinged lid over a fitted well, the valanced front containing two mock drawers over two conforming shallow drawers; angular cabriole legs. Some imperfections. *Height 30 inches; width 19 1/2 inches*

75- 328. LOUIS XV CARVED AND GILDED CHEVAL SCREEN WITH EIGHTEENTH CENTURY AUBUSSON CHINOISERIE TAPESTRY PANEL

Cartouche-shaped frame on scrolled bridge feet, carved with blossoms and foliations, enclosing a tapestry panel with eighteenth century Aubusson floral cartouche centring a figure of a lady in Chinese costume seated between cages for birds. *Height 43 1/2 inches; width 25 inches*



[NUMBER 323]
DIRECTOIRE URN-FORM CANDELABRA: NUMBER 248

A Louis XVI Carved and Gilded Salon Suite by Claude Chevigny

[NUMBERS 329 TO 334 INCLUSIVE]

329. PAIR LOUIS XVI FINELY CARVED AND GILDED FAUTEUILS IN EMBROIDERED CRIMSON SATIN

Claude Chevigny (M.M. 1768); French, XVIII Century

Oval medallion-back frame crested with carved foliations and clustered floral stems, the incurvate arm supports carved with rising endive leaves, the serpentine front rail with conforming ornament; on round cable-fluted and tapered legs. The back, armpads and seat covered in old crimson satin, with remains of cream floral embroidery. Fabric with small wears. Stamped C. CHEVIGNY beneath front rails.

Note: Claude Chevigny became *maître menuisier* in April, 1768, and worked in the rue de Cléry until the Revolution. He executed many fine pieces for the duc de Choiseul. See Salverte, ed. 1923, p. 53.

[See illustration]

330. PAIR LOUIS XVI FINELY CARVED AND GILDED FAUTEUILS IN EMBROIDERED CRIMSON SATIN

Claude Chevigny (M.M. 1768); French, XVIII Century

Similar to the preceding. Fabric with small wears. One stamped C. CHEVIGNY beneath front rail.

331. PAIR LOUIS XVI FINELY CARVED AND GILDED FAUTEUILS IN EMBROIDERED CRIMSON SATIN

Claude Chevigny (M.M. 1768); French, XVIII Century

Similar to the preceding. Fabric with small wears. One stamped C. CHEVIGNY beneath front rail.

332. PAIR LOUIS XVI FINELY CARVED AND GILDED FAUTEUILS IN EMBROIDERED CRIMSON SATIN

Claude Chevigny (M.M. 1768); French, XVIII Century

Similar to the preceding. Fabric with small wears. One stamped C. CHEVIGNY beneath front rail.

333. LOUIS XVI FINELY CARVED AND GILDED CANAPÉ

Claude Chevigny (M.M. 1768); French, XVIII Century

En suite with the preceding. Stamped C. CHEVIGNY on inside rear rail.

Length 5 feet 8 inches

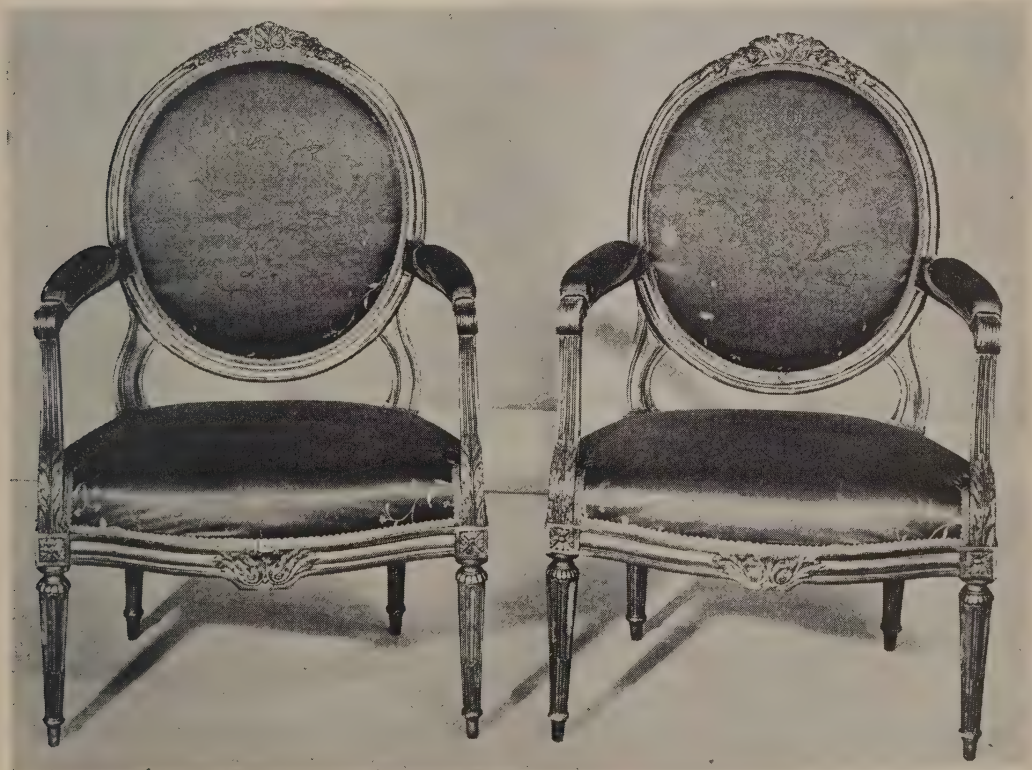
[See illustration]

334. LOUIS XVI FINELY CARVED AND GILDED CANAPÉ

Claude Chevigny (M.M. 1768); French, XVIII Century

Similar to the preceding. Fabric with small wears. Frame not stamped.

Length 5 feet 8 inches



[NUMBERS 329 AND (ABOVE) 333]

1450- 335. LOUIS XVI INLAID TULIPWOOD AND AMARANTH BUREAU PLAT WITH SERRE-PAPIERS *Pierre Bonnemain (M.E. 1751); French, XVIII Century*
Oblong centre writing table with tooled brown leather panel, the frieze containing three drawers, inlaid with fretted panel bandings, and mock-fluted dies, over quadrangular tapered and paneled legs headed by *bronze doré* guttae collars, and terminating in *sabots*. The *serre-papiers* with matching stand containing lateral small drawers, the flat-arched case refitted with seven *cartonniers* faced with tooled brown leather, within surrounds of *bronze doré* moldings *en torsade*, and with chased leaf spandrel appliqués. The stand stamped P. BONNEMAIN beneath right rail. *Height of table 30 inches; length 57 inches*
Height of serre-papiers 54 inches; width 33 inches

Note: An old MS. attached to the rear of the *serre-papiers* of this rare writing suite states that it originally belonged to the Meubles de la Couronne, and was purchased at the sale of the furnishings from the Château de Fontainebleau.

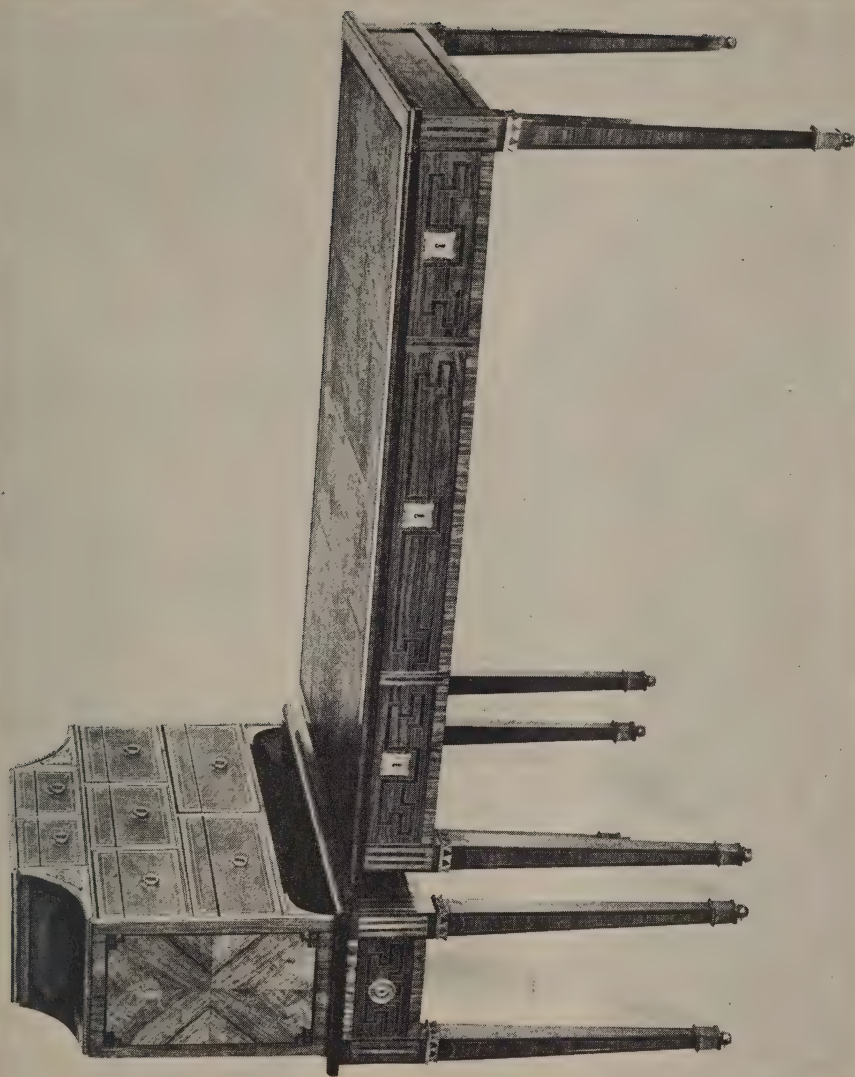
Pierre Bonnemain was received master in Paris in 1751, and died in 1800. He is recorded in André Théunissen, *Meubles et Sièges du XVIIIe Siècle*, ed. 1934, p. 13.

[See illustration]

375- 336. LOUIS XV CARVED AND LAQUÉ GRANDE CANAPÉ IN CRIMSON VELVET *French, XVIII Century*
Molded serpentine frame carved with clustered blossoms and leaf stems, in two shades of green *laqué*; the serpentine-arched horseshoe back, arm pads and seat covered in old crimson velvet. One leg repaired, the four median legs braced by traverses. *Length 7 feet 6 inches*

900- 337. PAIR RÉGENCE BACCARAT CUT GLASS AND BRONZE DORÉ SIX-LIGHT CANDELABRA, ON CARVED AND GILDED PEDESTALS
Composed of six curved members terminating in candle holders, and draped with circlets of faceted bead lustres; the whole richly hung with Baccarat pear-shaped and rosette crystal drops; partially fitted for electricity. The gilded tripod pedestal richly carved with foliage in the Régence taste. *Height 43 inches; of pedestals 54 inches*

275- 338. LOUIS XV KINGWOOD AND TULIPWOOD MARQUETRY SMALL SERPENTINE BOMBÉ COMMODE *French, XVIII Century*
With demi-cartouche-shaped marble plateau, the shaped sides and valanced serpentine *bombé* front containing two drawers, inlaid with panels of floral marquetry; projecting bowed stiles continuing to angular tapered and splayed legs. Stamped illegibly on top of one stile with a four-line mark [F]AGVET . . . EBENISTE A. VERSAILLE. *Height 34 inches; width 21 inches*



[NUMBER 335]

1400- 339. LOUIS XVI AMARANTH AND TULIPWOOD PARQUETRY SECRÉTAIRE
À ABATTANT, MOUNTED IN BRONZE DORÉ

Joseph dit Baumhauer (M.E. 1768); French, XVIII Century

With Portor marble plateau, over two frieze drawers, an *abattant* lined with tooled jade green leather, and lower double cupboard; fluted pilasters continuing to the valanced bracket base. The front and sides inlaid with parquetry *treillage*. Finely mounted in *bronze doré*. Some careful restoration; one *abattant* stay imperfect. Stamped JOSEPH within two florets three times on top.

Height 54 inches; width 41 inches

Note: Joseph (called Baumhauer), was an *ébéniste* attached to the court of Louis XV and worked in the Faubourg Saint-Antoine until his death in 1772. He received the title of *Ebéniste privilégié du roi*, after which he signed his work JOSEPH between two florets of *fleurs de lis* in allusion to this royal privilege. He is represented in the Mobilier National, Windsor Castle, and the South Kensington Museum. See Théunissen, ed. 1934, pp. 96-7.

[See illustration]

375- 340. LOUIS XV CARVED AND GILDED LIT CANAPÉ IN CORAL VELVET

With rolled *dossiers* of equal height, upholstered back panel, mattress and two bolsters covered in coral velvet; the *dossier* supports, front and lateral rails carved with foliage scrolls and clustered blossoms; whorl feet.

Length 7 feet 1 inch; width 39½ inches

325- 341. LOUIS XV CARVED BEECHWOOD AND CRIMSON SILK LAMPAS
WING BERGÈRE

French, XVIII Century

Molded serpentine frame carved with blossoms and foliations, the serpentine-arched back, winged sides with armpads, seat and a separate cushion covered in crimson silk lampas. Some restoration to frame.

200- 342. LOUIS XV CARVED, LAQUÉ AND DECORATED SERPENTINE CONSOLE TABLE
Venetian, XVIII Century

Demi-cartouche-shaped top inset with a Portor marble plateau, repaired, over a valance carved and pierced with rococo foliations and a central *coquillage* pendant; on four conformingly carved cabriole supports. *Laqué* lemon yellow with polychromed carved ornament and moldings, and painted sprays of blossoms. Small repair.

Height 33½ inches; length 57 inches

280- 343. LOUIS XVI INLAID TULIPWOOD AND AMARANTH BUREAU PLAT

French, Late XVIII Century

Oblong top with shaped border and tooled brown leather surface, edged with a *bronze doré* molding, the frieze containing two drawers in front, inlaid on all sides with checkered bandings framed by amaranth surrounds; matching quadrangular tapered legs finished with *sabots*. *Height 29¼ inches; length 51 inches*



[NUMBER 339]

PAINTINGS

322 JEAN BAPTISTE LALLEMAND

FRENCH: 1710-1803

344. *LANDSCAPES WITH FIGURES: PAIR MINIATURE PAINTINGS.* [A] Peasants, some mounted on mules, are resting before a monument; at the right side of the road, a castle surrounded by trees. [B] A wooded footbridge with two figures leads to a group of buildings surrounded by bushes and trees. In the foreground, a kneeling woman laundering in the stream, and a mule with two figures on the road at the right. *Circular panels: diameter 3¾ inches*

625 CHARLES NICOLAS COCHIN

FRENCH: 1715-1790

345. *PORTRAIT OF A MAN.* Half-length figure of a man in half-profile seated towards the right, looking at the observer. He wears a tiewig with a bow, and his suit is adorned with huge buttons. Signed at lower centre C. N. COCHIN, and dated 1783. *Pencil drawing: 5½ x 4 inches*

Collection of J. P. Heseltine, Esq., London

From Gimpel et Wildenstein, Paris

475 PIERRE ANTOINE BAUDOUIN

FRENCH: 1723-1769

346. *PORTRAIT OF THE ARTIST'S WIFE.* Seated to the right, in a low-cut dress, her head turned to the left, and a sprig of flowers in her powdered coiffure. *Sanguine and crayon: 6 x 5½ inches*

Note: This is the portrait of the second daughter of François Boucher, who was married to Baudouin in 1758; the drawing was executed in 1765. It is a study for the 'Catechisme' engraved by Moitte, the gouache of which was in the possession of Baron Edmond de Rothschild.

Collection of J. P. Heseltine, Esq., London, no. 2, illustrated in the catalogue

National Loan Exhibition, London, 1909-10, no. 2

325 From Gimpel et Wildenstein, Paris

NICOLAS ANTOINE TAUNAY

FRENCH: 1755-1830

347. *LA FOIRE DE VILLAGE.* A charlatan is displaying his tricks before a high stand erected outside the walls of a town. Country folk at the right, with a man mounted on a brown work horse, and city people crowding around him. *Panel: 4 x 6 inches*

From Gilbert Lévy, Paris

34½ FRANCESCO ZUCCARELLI, R.A.

ITALIAN: 1701-1788

348. *GENRE SCENES: PAIR PAINTINGS.* [A] A boy playing the mandolin stands before a young girl in a red skirt seated near a tree, listening to the music. Italian houses with cypresses seen in the rear. [B] An elaborately dressed boy on a white charger is passing two little peasant girls seated on the grass and looking at him. Buildings, trees and the figure of a woman glimpsed at the right. *7¼ x 7¾ inches*



1175- [NUMBER 349]

FRANCO-FLEMISH MASTER

CIRCA 1500

349. *PORTRAIT OF A LADY*. Bust-length portrait of a woman to half left, in widow's black garb with a transparent white muslin cloth covering her forehead beneath a black hood lined with white.

Panel: 9 x 7 inches

110- [See illustration]

FRENCH SCHOOL

XVIII CENTURY

350. *LANDSCAPE*. Rustic houses surrounded by trees on the left shore of a placid river; three figures in a rowboat are seen near the shore in the foreground, and two sailing boats in the distance. *Gouache: diameter 6¾ inches*

From Gilbert Lévy, Paris



[NUMBER 351]

1300 MARIE LOUISE ELIZABETH VIGÉE-LEBRUN

FRENCH: 1755-1842

351. *PORTRAIT OF A GIRL*. Half-length figure of a young child looking towards the observer, her blond hair falling loosely over both shoulders, her right arm raised. Her blue embroidered dress is tied with a ribbon around her waist. Golden green background.

16 $\frac{1}{4}$ x 12 $\frac{1}{2}$ inches

Note: This is believed to be the portrait of Mlle. Brongniart, daughter of the architect Brongniart, who sheltered the artist during the French Revolution.

Painted in 1778

From Julius Böhler, Munich

See W. H. Helm, *Vigée-Lebrun, Her Life Works and Friendships*, 1915, p. 192

[See illustration]



1750-

[NUMBER 352]

JEAN FREDERIC SCHALL

FRENCH: 1753-1835

352. *THE BETROTHAL*. A girl in a white dress seated on a tree trunk, is looking up to an elegantly dressed boy with plumed hat and blue sash. He holds her hand in his. Companion to the following.

9 1/2 x 7 1/4 inches

Collection Berthier, Paris

From Gimpel et Wildenstein, Paris

1758-

JEAN FREDERIC SCHALL

FRENCH: 1753-1835

353. *THE COURTSHIP*. A young man in a golden brown coat and red breeches is attempting to embrace a girl in a wide crimson dress with black lace fichu and a *bergère* hat with feathers. Details of park landscape, with flowerpots in the right foreground. Companion to the preceding.

Panel: 9 1/4 x 7 1/4 inches

Collection Berthier, Paris

From Gimpel et Wildenstein, Paris



[NUMBER 354]

1200- JEAN BAPTISTE HUET

FRENCH: 1745-1811

354. *LE DUO*. A youth in a red jacket and a yellow cloak and hat plays the flute; seated on a grassy pasture beside him a young maiden, wearing a white blouse and a blue skirt, accompanies him on a mandolin. 7 x 12½ inches

Companion to the following

[See illustration]

1200- JEAN BAPTISTE HUET

FRENCH: 1745-1811

355. *L'OISEAU PRISONNIER*. A shepherdess with her head bent down, in a yellow bodice and red skirt, is seated in a pasture; a boy in a pastel blue costume offers her a birdcage. 7 x 12½ inches

Companion to the preceding

500- PIETRO LONGHI (FOLLOWER OF)

ITALIAN: 1702-1785

356. *AFTER THE BALL*. A young woman with a mask and fan in her hands, wearing a white satin dress and an embroidered blue and gold mantilla, is seated in a crimson velvet chair. Behind her stands a maid with a tray; at the right a lady in an orange gown looks up to a man dressed in black domino with tricorner. Between them a table with a clock; a light brown wall in the background hung with two mirrors. On copper: 17¾ x 13½ inches

From the Kleinberger Galleries, Paris

JEAN MICHELE PICART

FLEMISH: 1600-1682

357. *FLOWERS: PAIR PAINTINGS*. Each depicting a glass vase filled with red carnations, white phlox, yellow zinnias, tulips, anemones and other spring flowers standing on a pedestal, one with a butterfly. Signed at lower right J. M. PICART.

Oval panels: 19 $\frac{3}{4}$ x 15 inches

From Julius Böhler, Munich

NICOLAS DE LARGILLIERE

FRENCH: 1656-1746

358. *LA MARQUISE DE PLEUMARTIN*. Three-quarter-length figure of a noblewoman with powdered hair, seen before a green drapery, in a yellow and rose silk costume trimmed with lace. Her right hand is grasping her gown, the left raised in an animated gesture.

23 $\frac{1}{2}$ x 19 $\frac{1}{4}$ inches

Madeleine Françoise de Bonnat, daughter of the Marquis de Bonnat, married the Marquis de Pleumartin.

From Gimpel et Wildenstein, Paris

HUBERT ROBERT (FOLLOWER OF)

FRENCH: 1733-1808

359. *ROMAN LANDSCAPE: PAIR PAINTINGS*. [A] A Triton fountain in an open piazza surrounded by a round temple and ruins. Country folk with their cattle, resting and playing cards, and a woman and a child with water vessels animate the scene. [B] A wide square with a platform in the foreground on which a quack is demonstrating his medicines to the listeners; next to him at the left a poultry vendor. A Roman temple cuts into the square at the right; buildings are seen in the distance, and an obelisk at the left.

18 $\frac{1}{2}$ x 22 inches

ANTOINE PESNE

FRENCH: 1683-1757

360. *PORTRAIT OF MME. LEFEBRE*. Three-quarter-length portrait of a lady in blue lace-trimmed dress, with powdered coiffure, turned to the left, leaning against a red upholstered armchair; she holds a sheet of music in her left hand and beats time with her finger. Inscribed on the sheet of music *De Mr. Lefebvre . . . du Carnavalet*.

39 $\frac{1}{2}$ x 32 inches

Collection of the Marquis d'Esneval

From Gimpel et Wildenstein, Paris



2100 JEAN BAPTISTE GREUZE

FRENCH: 1725-1805

361. *CALISTO*. Head-and-shoulders figure of a dark-haired girl looking upwards to the right; her hair tied with a red ribbon, a leopard skin around both shoulders, leaving visible a white chemisette.

17½ x 14½ inches

Companion to the following

Collection G. Duplessis, 1760 (*Journal de Wille*)

Collection Jong, London, 1862

From Gimpel et Wildenstein, Paris

Described in J. Martin, *Catalogue Raisonné de l'Oeuvre Peint et Dessiné de Jean-Baptiste Greuze*, 1908, no. 439, p. 30

Paris Salon, 1761

Engraved by Robert Gaillard



2500

JEAN BAPTISTE GREUZE

FRENCH: 1725-1805

362. *DIANA*. Bust-length portrait of a woman, her head nearly in profile to the left, her hair falling carelessly upon her shoulders, and tied with a red ribbon. She is clad in a bodice with yellow sleeves, and a striped scarf is knotted around her neck.

17½ x 14½ inches

Companion to the preceding

Collection G. Duplessis, 1760 (*Journal de Wille*)

From Gimpel et Wildenstein, Paris

Described in J. Martin, *Catalogue Raisonné de l'Oeuvre Peint et Dessiné de Jean-Baptiste Greuze*, 1908, no. 446, p. 31 and no. 524, p. 37

Paris Salon, 1761

Engraved by Robert Gaillard



[NUMBER 363]

3200

MARIE LOUISE ELIZABETH VIGÉE-LEBRUN

FRENCH: 1755-1842

363. *PORTRAIT OF A YOUNG GIRL, SINGING.* Half-length figure seated to the left, with a white and gold turban around her curly blonde hair; the left hand raised, a sheet of music on her lap. She is garbed in a mauve dress with a white dotted muslin bodice.

25½ x 21 inches

From Gimpel et Wildenstein, Paris

[See illustration]



[NUMBER 364]

1600
JACQUES ANDRE JOSEPH AVED

FRENCH: 1702-1766

364. *JEUNE FEMME AU BONNET DE BATISTE*. A young woman, her head slightly bent to the left, is seated dreamily looking at the observer; her arms are crossed under a black hooded capelet, and a tiny crucifix hangs at her neck. She is wearing a batiste bonnet with rose ribbon tied in a coquettish bow under her chin. Neutral gray background, with a suggestion of a relief medallion at the right.

32 x 26½ inches

Note: This is possibly the painting in the Cheignard collection in 1873, described in Georges Wildenstein, *Le Peintre Aved*, 1922, vol. II, p. 163, which once bore a Chardin signature. The description of the sitter corresponds exactly to that of the Cheignard painting.

From Gimpel et Wildenstein, Paris

[See illustration]



[NUMBER 365]

2400
JAN VAN GOYEN

DUTCH: 1596-1656

365. *SEASCAPE*. A quiet sea extends under a cloudy sky; several groups of fisherfolk animate the left foreground, which rises to a dune, and barges are moored near the shore. At the right, thatch-roofed huts huddled around a church. Signed at lower left with initials v.g., and dated 1649.

Cradled panel: 20 $\frac{1}{4}$ x 26 $\frac{3}{4}$ inches

Collection Doucet, Paris

From the Kleinberger Galleries, New York

[See illustration]

75- FRANCOIS BOUCHER (ATTRIBUTED TO)

FRENCH: 1703-1770

366. *YOUNG GIRL WITH A CAT*. A young girl, said to be the wife of the painter Coypel, seated in profile to the left, holding on her lap a gray cat who is trying to escape. She wears flowers and ribbons in her blonde hair. Green background.

31½ x 25½ inches

1050 ADELE RICHE

FRENCH: 1791-AFTER 1833

367. *FLOWERPIECE*. Roses, poppies and other summer flowers seen against a light blue sky, arranged in a large stone vase on a marble parapet. Two white pigeons perched at the left. Wooded park background.

48 x 38½ inches

From Gimpel et Wildenstein, Paris

75- FRANS SNYDERS

FLEMISH: 1579-1657

368. *THE MARKET*. Game and poultry hanging over a sumptuous arrangement of fruit and vegetables, spread on a table. A lady in a black dress and hat talks to the fruit vendor, while a little girl reaches for cherries on the table, and a white hound approaches the game from the right.

79 x 98½ inches

Collection of Mme. Bousset, Paris, 1912, no. 24

From Wildenstein & Cie., Paris

50- FRENCH SCHOOL

XVIII-XIX CENTURY

369. *PORTRAIT OF A GIRL*. Head and shoulders of a girl of about ten years, turned half right and looking at the observer, her auburn hair arranged in a classical manner. The décolletage of her plain-cut white muslin dress reveals the shoulders.

18 x 15 inches

From Julius Böhler, Munich

TAPESTRIES

600

370. BRUSSELS TENIERS TAPESTRY

XVIII Century

THE MAYPOLE. Landscape bustling with figures erecting a foliated maypole, and including lovers, musicians, and a dancing family; at left, a house with spectators upon the steps, and a man unfurling a blue banner; at right a view of a lake with islands, and tall trees on the hilly far shore. Woven principally in tan and green, with accents of crimson, buff and lapis blue. Harmonizing laurel and oak leaf garland border. Minor repairs, as usual. 9 feet 4 inches x 14 feet

[See illustration]

600

371. BRUSSELS TENIERS TAPESTRY

XVIII Century

RETURN FROM THE HARVEST. View at the edge of a wheatfield, with spectators watching two rustic couples dancing to the tune of a bagpiper; background of trees and sharply climbing hills. Woven in tones of bluish green and old gold, with accents of crimson and deep blue; tan and buff leaf border. Reduced, small repairs. 9 feet 3 inches x 7 feet

Note: This composition, with some variations, principally in the background, follows closely the central portion of a tapestry woven by P. and F. van der Borch, described and illustrated in H. G. Marillier, *Handbook to the Teniers Tapestries*, 1932, pp. 50-51, and pl. 17.

500

372. BRUSSELS TENIERS TAPESTRY

XVIII Century

GYPSIES FORTUNE TELLING. Depicting an aged rustic and his family confronting a gypsy fortune teller, and flanked by watching figures, including a youth with donkey; the setting a rocky ravine with a cascading stream spanned by a bridge with four standing figures. Woven chiefly in tan and green with accents of crimson, old gold, blue and celadon; harmonizing leaf border. Reduced; small repairs. Border replaced. 9 feet x 6 feet 7 inches

Note: This tapestry, with the exception of the border, is a replica of a tapestry by Pieter van den Hecke, which is described and illustrated in H. G. Marillier, *Handbook to the Teniers Tapestries*, 1932, p. 42, pl. 24A.

325

373. LOUIS XVI AUBUSSON TAPESTRY

XVIII Century

Garden scene with five figures of maids and gallants engaged in a game of blindman's buff, in the background the vista of town buildings and mountainous terrain; tan floral-garland border. 6 feet 4 inches x 7 feet 4 inches



{NUMBER 370}

100- 374. BRUSSELS TAPESTRY Circa 1700
Interior of a palace with figures of court ladies and attendants in colorful crimson and blue robes, engaged in preparing the master for a journey, one holding a mirror, another girding on his sword, while his lackey converses with two of the ladies standing at the right. Tan border woven with scrolling foliage and shell motives.
11 feet 4 inches x 18 feet 6 inches

[See illustration]

FRENCH FURNITURE AND OBJECTS OF ART [CONCLUDED]

60- 375. LOUIS XVI CARVED AND GILDED CONSOLE TABLE
Crossetted oblong top of *fleur de pêche* marble, over a conforming frieze with carved wave band and rosette dies, hung with oak-leaf and acorn festoons knotted around the fluted pillar legs. Small imperfections.

Height 32 inches; length 5 feet 10 inches

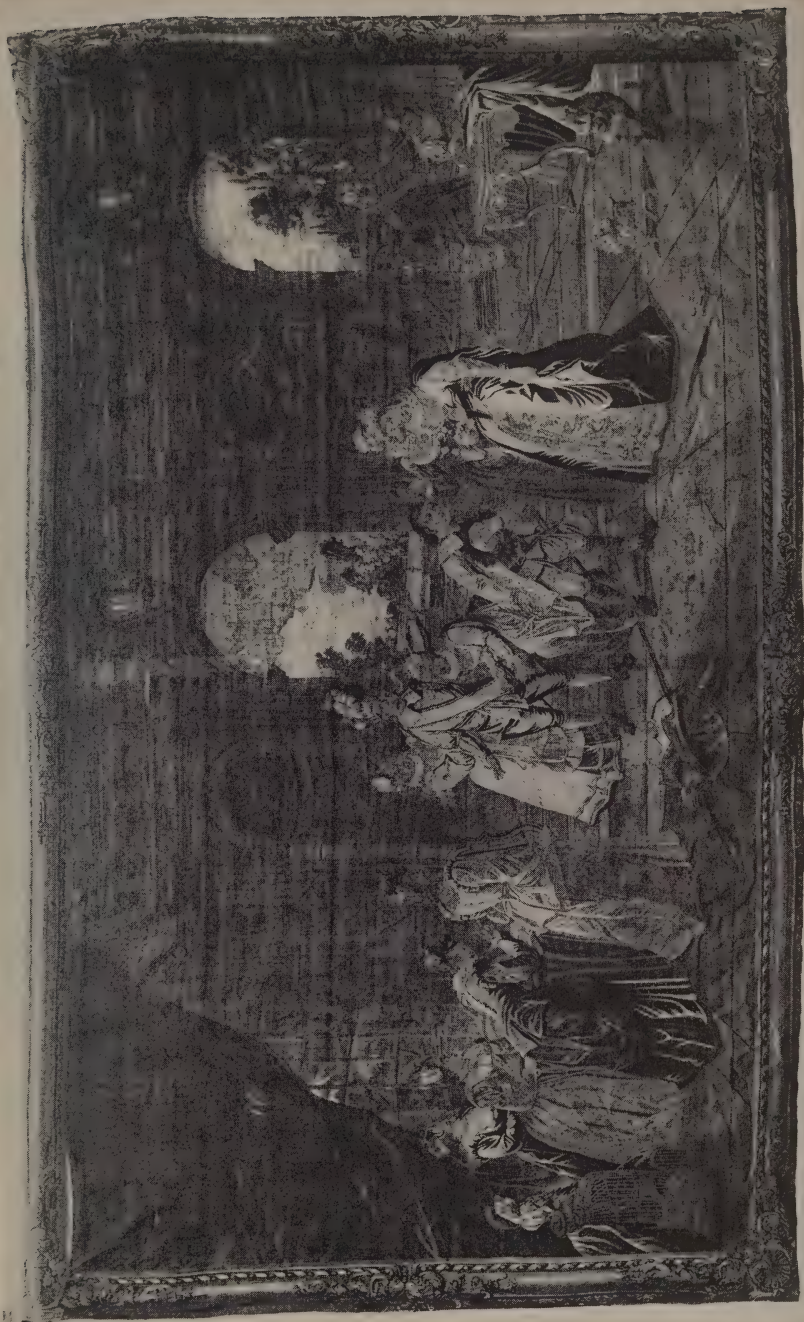
From Fournier, Paris

50- 376. MAHOGANY AND PLUM-PUDDING MAHOGANY SMALL PIER CABINET Louis XV Style
Upright cabinet with open recess containing three adjustable shelves, surmounted by a marble plateau with *bronze doré* rim; valanced base with cabriole supports.
Height 38 1/2 inches; width 14 1/4 inches

105- 377. MAHOGANY AND PLUM-PUDDING MAHOGANY SMALL PIER CABINET Louis XV Style
Type of the preceding, but slightly larger; one support repaired.
Height 38 inches; width 21 inches

175- 378. PAIR LOUIS XVI VERT CAMPAN MARBLE AND BRONZE DORÉ
CANDELABRA URNS, ON FLEUR DE PÊCHE MARBLE PEDESTALS
Slender ovoid footed urn of *vert campan* marble, containing a cluster of floral stems terminating in five blossom-form candle holders with frosted glass frame globes; on columnar pedestal and square base of *fleur de pêche* marble. Fitted for electricity.
Height 50 1/2 inches; of pedestals 47 1/2 inches

38- 379. PAIR LOUIS XVI BRONZE DORÉ AND MARBLE GUÉRIDONS
Circular top and frieze of white tapestry marble, supported upon three incurvate ram's-mask and foliated hoof supports, the conforming triangular base of *rouge antique* marble with *bronze doré* mounts and cone finial.
Height 35 3/4 inches



[NUMBER 374]

75- 380. LOUIS XV CARVED BEECHWOOD AND CRIMSON CISELÉ VELVET OTTOMAN
French, XVIII Century

Serpentine seat covered in worn antique crimson *ciselé* velvet, the cabriole legs carved with foliage pendants. With restoration and repair.

100- 381. BRONZE WALL VITRINE
Plain upright rectangular cabinet with shelved interior.
Height 29 $\frac{1}{4}$ inches; width 24 $\frac{1}{2}$ inches

240- 381A. PAIR BRONZE DORÉ WALL VITRINES
Upright glazed cabinet with dome top, the back paneled with beige velvet.
Height 27 $\frac{1}{2}$ inches; width 21 $\frac{1}{2}$ inches

130- 382. BRONZE DORÉ WALL VITRINE
Upright rectangular cabinet with dome top and mirror glass back panel; shelved interior.
Height 22 $\frac{1}{2}$ inches; width 14 inches

200 383. LOUIS XVI CARVED, GILDED AND LAQUÉ JARDINIÈRE
Southern French, XVIII Century
Oblong trough, the sides ornamented with finely carved leaf moldings and panels of *rinseau* ornament in turquoise green grounds; on round cable-fluted legs, refitted, carved with husk chain fillets and terminating in leaf collars. Some imperfections. With metal liner.
Height 33 inches; width 33 inches

300 384. EMPIRE CARVED AND LAQUÉ GUÉRIDON WITH PARQUETRY ORNAMENT
Circa 1810
Circular top with marble plateau enclosed by a fret gallery, the frieze and incurvate undershelf edged with parquetry panels; on three leaf-carved eagle-head monopode supports, *laqué* bronze green. Some imperfections.
Height 30 $\frac{1}{4}$ inches; diameter 32 inches

40- 385. LOUIS XV CARVED AND GILDED TABOURET IN CRIMSON CISELÉ VELVET
French, Early XVIII Century
Covered in worn antique crimson *ciselé* velvet, the valanced rails and cabriole legs carved on all sides with rococo leaf ornament. One leg repaired.

250- 386. LOUIS XVI BRONZE DORÉ AND INLAID EBONY MURAL BAROMETER
French, Late XVIII Century
Upright frame with pedimental cresting, of *bronze doré*, with conforming laurel festoons and foliage pendant; enclosing an ebony panel inlaid with matching gilded metal bandings, and centring a barometer tube with variance indicator in the form of a pointing hand and enameled dial. Some imperfections.
Height 47 inches

- 140- 387. KO YAO PYRIFORM VASE, MOUNTED AS LAMP XVIII Century
Coated with a lustrous sea green glaze, meshed with a bold black vertical crackle and areas of medium *café au lait* crackle. Fitted for electricity, with shade.
Height 29½ inches
- 85- 388. PAIR BRONZE DORÉ FOUR-LIGHT CANDELABRA Louis XV Style
Scroll-molded baluster shaft with three voluted candle arms and a finial *bobèche*; conformingly molded round foot.
Height 17¼ inches
- 120- 389. BAROQUE CARVED WALNUT FOLDING STOOL
Elaborately carved serpentine folding frame, the seat in worn green velvet panel.
- 100- 390. TURQUOISE BLUE PORCELAIN BOTTLE, MOUNTED AS LAMP K'ang Hsi
Coated with a minutely crackled turquoise blue glaze marked with cobalt blue flame-like streaks; gilded bronze mounts. Fitted for electricity, with shade.
Height 27½ inches
- 30- 391. MAHOGANY BANJO WALL CLOCK Samuel Hammond & Co., New York
Banjo case with gilded bronze urn finial and pierced scroll brackets, inset with two *églomisé* glass panels painted with black-bordered maroon and gold car-touches.
Height 33¼ inches
- 15- 392. RÉGENCE AJOURÉ GILDED BRONZE COMPOTIER Tiffany & Co., New York
Bowl with bossed centre and grotesque-pierced border, on knopped stem and round foot.
Diameter 12 inches
- 70- 393. PAIR LOUIS XVI BRONZE DORÉ CHENETS
Together with a pair of smaller *chenets*. [Lot.]
Height 15 inches
- 60- 393A. FAMILLE ROSE PORCELAIN GINGER JAR, MOUNTED AS LAMP Tao Kuang
Engagingly painted with a scene from the Boys' Festival, in pastel-colored enamels; gilded bronze mounts. Fitted for electricity.
Height 23½ inches
- 70- 394. PAIR LOUIS XVI BRONZE DORÉ TWO-LIGHT CANDELABRA
Spiraling shaft with two voluted candle arms and raceme finial. Fitted for elec-tricity.
Height 15 inches
- 20- 395. INTAGLIO-CARVED GLASS FLOWER VASE
Baluster-shaped vase, intaglio-cut and etched with iris motives and imbrications.
Height 13¾ inches

112 396. PAIR EMPIRE BRONZE DORÉ COLUMNAR CANDLESTICKS *French, circa 1810*
 Finely tooled with diagonally banded and diapered motives; round foot.

Height 10 inches

25 397. CLOISONNÉ ENAMEL AND BRONZE DORÉ DESK GARNITURE
 Fan-shaped inkstand with ovoid covered inkwell having blossom finial; and
 pair matching knopped baluster candlesticks. Finely enameled in colors with
 reserves of butterflies and floral sprays. [Lot.]

10 398. TWO PAIRS SMALL BRASS CANDLESTICKS *English, XVIII Century*
 Pair with knopped hexagonal shaft, and pair urn-shaped. [Lot.]

Heights 5 and 6 1/4 inches

[END OF SALE]

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